

TROTE CAMPEIRO

VALS

CARLINHOS STEINER

Do M SI LA SOL Sol 7 Sol 7 LA

Sol 7 Do M Do M Do M LA FA FA FA

Do M Sol 7 SI RE Do M

Sol 7 Do M Do M Do M

Fa M Sol M Do M Do M FA MI SI

SOL SI RE Sol 7

Treble clef, 4/4 time, common key signature.

Staff 1:
 DO MI SOL SI RE SOL
 Sol 7

Staff 2:
 DO MI SOL DO SOL MI SOL SI RE RE DO SI

Staff 3:
 Do M DO SOL MI SOL LA SI LA SOL FA

Staff 4:
 Do M Do M DO MI LA SI FA LA

Staff 5:
 Sol 7 Do M DO MI LA Sol 7
 DO MI LA

Staff 6:
 RE SOL SI Do M

System 1:
 Treble: Sol 7, 3, Do M, Sol 7
 Bass: SI

System 2:
 Treble: SOL LA SI, DO MI SOL, MI RE DO, SI FA FA
 Bass:

System 3:
 Treble: Sol 7, Do M, Sol 7
 Bass: SI FA LA, RE

System 4:
 Treble: 3, Do M, Sol 7
 Bass: SI

System 5:
 Treble: Fa M, Sol 7
 Bass: DO RE MI

System 6:
 Treble: Do M, Sol 7
 Bass: LA SOL FA MI

This image shows five staves of musical notation for a traditional tune. The music is written in common time (indicated by 'C') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The lyrics are written in Spanish and Portuguese, corresponding to the notes and rhythms of the music. The lyrics include: 'Do M', 'SOL SI RE', 'SOL SI RE SOL LA SI', 'DO MI SOL', '3 DoM Sol 7 Do M', 'Fa M Sol 7 LA SI LA SOL FA MI SOL LA DO SI LA', 'Sol 7 Do M DO SI LA SOL SOL FA', 'MI LA SOL Sol 7 Do M Sol 7 SI', 'SOL Do M Sol 7 SOL LA SI Do M'. The music consists of eighth and sixteenth note patterns, with some measure endings indicated by dots.