

SI SOY ASÍ

TANGO

Canto

ANTONIO BOTTA
FRANCISCO JUAN LOMUTO

The musical score consists of five staves of music. The top two staves are for the piano (treble and bass clef) and the bottom three staves are for the voice (treble clef). The key signature is one sharp (F#), and the time signature is 2/4.

Stave 1 (Piano Treble): Features eighth-note patterns. Labels include "Mi m", "Mi m", "Si 7", and "Mim Si7 Mim Si7".

Stave 2 (Piano Bass): Features quarter-note patterns. Labels include "Mi m", "Si 7", and "Sol M".

Stave 3 (Voice): Features eighth-note patterns. Labels include "Mi m Si 7 Mi m", "Re 7", and "Sol M".

Stave 4 (Piano Treble): Features eighth-note patterns. Labels include "Si 7", "Mi m", and "Si 7".

Stave 5 (Piano Bass): Features eighth-note patterns. Labels include "Mim Si7 Mim Si7", "Mi m Si 7", "Mi m", and "Si 7".

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Mi m Si 7 Mi m

Si 7 Sol M

Re 7 Sol M Si 7

Mi m Si 7 Mi m Si 7

1. Mi m Si 7 Mi m 2. Mi m Si 7 Mi m