

# REINE DE MUSETTE

VALS

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The sheet music consists of six staves of musical notation for two voices (soprano and basso) in 3/4 time. The key signature is A major (three sharps). The vocal parts are separated by a brace. The lyrics are written below the notes. The music is divided into measures by vertical bar lines.

**Measure 1:** Mi 7 | Do # 7

**Measure 6:** Fa # m | La M | Do # 7 | La 7 d

**Measure 11:** Mi 7 | Re M | Mi 7

**Measure 16:** La 7 d | La M

**Measure 21:** Do # 7 | Fa # m | La M | Fa # 7

**Measure 26:** Si m | La M

Sheet music for piano, featuring six staves of musical notation. The music is in G major (three sharps) and 2/4 time.

**Staff 1 (Treble Clef):**

- Measures 31-32: "Mi 7" (G7) chord, followed by "Si 7" (C7) chord.
- Measure 33: "Mi 7" (G7) chord.
- Measure 34: "La M" (D major) chord.

**Staff 2 (Bass Clef):**

- Measure 31: Bass notes corresponding to the chords above.
- Measure 36: Bass notes corresponding to the chords above.
- Measure 41: Bass notes corresponding to the chords above.
- Measure 46: Bass notes corresponding to the chords above.
- Measure 51: Bass notes corresponding to the chords above.
- Measure 56: Bass notes corresponding to the chords above.

**Lyrics:**

- Measure 31: Mi 7
- Measure 32: Si 7
- Measure 33: Mi 7
- Measure 34: La M
- Measure 36: Mi M
- Measure 41: Si 7
- Measure 51: La M
- Measure 52: Mi M
- Measure 56: Do # 7
- Measure 57: Fa # m

61 Fa # m  
Si 7      Mi 7

66 TRÔ  
Si 7      Mi M      Mi 7      De ♫ a ♫ y TRÔ      La M

71 La 7

76 Re M      Re 7 d      La 7

81 Re M

86 Re 7 d  
La 7

91

Re M      Re 7 d      La 7

Musical score for piano, page 10, measures 96-100. The score consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 96 starts with a forte dynamic (f) in the treble staff. Measures 97-98 show eighth-note patterns. Measure 99 begins with a forte dynamic (f) followed by a fermata over the first note of the bass staff. Measure 100 concludes with a forte dynamic (f).

96

Fa # 7      Si m      La M

101

f Mi 7 Re M Mi 7 La 7

106

Re M

De ♭ a ♭

y FIN

La M

FIN