

PEPITA GREUS

(A la inspirada poetisa Doña Ángela Josefa Greus Sáez)

PASODOBLE

PASCUAL PÉREZ CHOVÍ

1

6

11

16

21

25

diminuend

cresc.

Sol m Re 7 Sol m Re 7
Sol m Re 7 RE ff Si b M
Fa M Sol m
Fa M ff Si b M Re 7 Sol M Re 7
Sol m Re 7 Sol m Re 7
Sol m Re 7 Sol m Re 7
Do m

30
 Do m La M Re 7 ff Si b M
 35
 Fa M Si b M Fa M Si b M Fa 7 1. Si b M
 40
 Re M p 2. Si b M ff Fa 7 ff
 44
 Si b M Si b M p Fa 7
 48
 Si b M Fa 7
 52
 Si b M Si b M Do m

56

JAGZ-VA-ESP

85 La m Sol M *3*
 Re 7 *3*

90 Sol M *3* 1. Sol M *pp* 2. Sol M *ff* Si M

94 *p* Si M Re M *ff*

98 Re M *ff* Re 7 *cres* *c.*

102 Re M *rit* a Sol M

108 Re 7

Sheet music for Pepita Greus, page 5, featuring five staves of musical notation. The music is in common time (indicated by 'C') and consists of measures 117 through 133. The key signature is one sharp (F#). The notation includes treble and bass clefs, quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measure 117 starts with a treble note followed by a bass note. Measures 118 and 120 begin with bass notes. Measure 121 starts with a treble note. Measures 122 and 123 start with bass notes. Measure 124 begins with a treble note. Measure 125 starts with a bass note. Measure 126 begins with a treble note. Measure 127 starts with a bass note. Measure 128 begins with a treble note. Measure 129 starts with a bass note. Measure 130 begins with a treble note. Measure 131 starts with a bass note. Measure 132 begins with a treble note. Measure 133 starts with a bass note.

117

118 Sol M

120

121

122

123

124

125

126

127

128 La m Re 7 Sol M

129

130

131

132

133 Sol M Sol M ff