

NORMA MÍA

FOX

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Allegro

The musical score consists of five staves of music. The top staff is for the Soprano voice, the bottom staff is for the Bass voice, and the three middle staves provide the piano accompaniment. The music is in common time, with a key signature of one flat throughout. The vocal parts are primarily composed of eighth-note patterns, while the piano parts feature sixteenth-note chords and sustained notes.

Staff 1 (Soprano):

- Measures 1-6: Re m, Sol m, La 7, Re m, Sol m.
- Measure 7: Re m, Sol m, La 7, Re m.
- Measure 13: Re 7, Sol m.
- Measure 19: Re m, La 7, Re m.
- Measure 25: Continues the pattern from measure 19.

Staff 2 (Bass):

- Measures 1-6: Re m, Sol m, La 7, Re m, Sol m.
- Measure 7: Re m, Sol m, La 7, Re m.
- Measure 13: Re 7, Sol m.
- Measure 19: Re m, La 7, Re m.
- Measure 25: Continues the pattern from measure 19.

Piano Accompaniment:

- Measures 1-6: Features eighth-note chords and sustained notes.
- Measure 7: Features eighth-note chords and sustained notes.
- Measure 13: Features eighth-note chords and sustained notes.
- Measure 19: Features eighth-note chords and sustained notes.
- Measure 25: Features eighth-note chords and sustained notes.

CANTO

31

La 7

38

Re m

45

Re 7 Sol m RE m
RE RE MI FA#

52

1. 2.
La 7 Re m Re M Re m Sol m
LA SI DO#

59

Re m La 7 Re m Re m
LA LA SI DO#