

MARCHA NUPCIAL

(DE LA ÓPERA "LOHENGRIN")

Moderato

RICHARD WAGNER

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The key signature is one flat, and the time signature is mostly common time (2/4). The vocal parts are written in soprano and bass clefs, respectively. The piano part is in common time (4/4).

Measure 1: Soprano: *p*, Bass: -.

Measure 6: Soprano: Si b M, Bass: Fa 7, Piano: Si b M, SibM.

Measure 11: Soprano: Do 7, Bass: Fa M, Piano: Si b M, Si b M, Fa 7, SI b.

Measure 16: Soprano: Si b M, Bass: Sol m, Piano: Do m, Fa 7, Si b M, RE.

Measure 21: Soprano: f, Bass: -., Piano: Fa M, Si b M, Fa M, p.

Text Labels: The lyrics are placed below the corresponding notes in the vocal parts. The piano part does not have lyrics.

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature varies by measure. The lyrics are written below the notes in Spanish, separated by vertical bar lines. The first staff starts at measure 26. The second staff starts at measure 31. The third staff starts at measure 36. The fourth staff starts at measure 41. The fifth staff starts at measure 46.

Measure 26: Sol M Re M Sol M Sol M Do M Do m Sol M

Measure 31: *p* Re M Re 7 Sol M Mi m Sol M La M

Measure 36: Re 7 Sol M Sol m Sib M Fa M Si b M

Measure 41: Si b M Sol m Fa M Sol m Re m La 7 Re M Re m Si b M

Measure 46: Si b M Fa 7 Si b M Si b M MI b MI b SI b LA

51

Do 7 Fa M Si b M Si b M Fa 7
SI b

56

Si b M Si b M Sol m Mi b M Fa M Fa 7
RE

61

p f
Si b M Si b M Si b M

65

p f
Si b M Si b M