

# LA SANTA ESPINA

SARDANA

ENRIC MORERA

The musical score consists of eight staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of two sharps, and a 2/4 time signature. The lyrics are written below the notes in a stylized font. The music includes various note values such as eighth and sixteenth notes, and rests. The score ends with a final section in 2/4 time.

1. Treble staff: La M  
2. Bass staff: Re M La M Mi M La 7 La M  
3. Treble staff: Mi 7 La M Sol M La M Sol M La M Sol M La M Sol 7  
4. Bass staff: La M Sol M La M Sol M La M Sol M La M Sol M  
5. Treble staff: La M Sol M La M Sol M La M Sol M La M Sol M  
6. Bass staff: La M Sol M  
7. Treble staff: La M Sol M La M Sol M La M  
8. Bass staff: La 7  
9. Treble staff: Re M Mi 7 Re M La M La 7  
10. Bass staff: La 7

29  
  
 34  
  
 39  
  
 44  
  
 49  
  
 54

The sheet music consists of six staves of musical notation for two voices. The top two staves are soprano voices, and the bottom four staves are bass voices. The music is in common time, with various key signatures including G major, A major, and E major. The lyrics are written below the notes, corresponding to the vocal parts. The music includes several measures of eighth-note patterns, some with triplets indicated by a '3' over a bracket. The lyrics include "La M Sol M", "La M SolM", "La 7", "Re M", "Mi 7", "La M", "La 7", "Re M", "Mi 7", "MI.....", "La m", "Re m", "MI.....", "Mi 7", "La m", and "Re m". The music concludes with a page number "3" centered at the bottom.

The image shows five staves of musical notation for a solo instrument, likely a guitar or mandolin, with lyrics in Spanish provided below each staff. The music is in common time, with some measures in 6/8 indicated by a colon and a 6/8 signature. The lyrics are: 
   
Staff 1: Mi 7, La m, La m Sol 7
   
Staff 2: Do M, Mi 7
   
Staff 3: La m, Re m, Mi 7
   
Staff 4: La m, La 7, Re M, Mi 7, La M
   
Staff 5: La 7, Fa # M, Si m, Mi 7, La M