

# LA LEYENDA DEL BESO

## INTERMEDIO

(AMOR DE HOMBRE)

REVERIANO SOUTULLO

JUAN VERT

ZARZUELA

♩ = 80 Andante

Musical score for measures 1-8. The piece is in G major and 2/4 time. The tempo is Andante with a quarter note equal to 80 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The chords are Mim, Lam, Mim, Lam, Mim, Lam, Mim, and Lam.

Musical score for measures 9-15. The tempo changes to Pin mosso. The dynamics range from pianissimo (pp) to piano (p). The chords are Mim, Si7, and SolM. There are triplets in measures 10, 11, and 12.

Musical score for measures 16-22. The tempo is marked with 'cresc. y afrett'. The dynamics range from piano (p) to fortissimo (ff). The chords are SolM, La7, Re7, and SolM.

Musical score for measures 23-29. The tempo is marked '1º Tpo.'. The dynamics range from piano (p) to fortissimo (ff). The chords are La7, Sim, Mim, Sim, and Mim. There is a triplet in measure 23.

Musical score for measures 30-36. The tempo changes to Molto rit and then Poco piu mosso. The dynamics range from piano (p) to pianissimo (pp). The chords are Sim, Mim, Sim, Mim, Sim, Mim, and Si.

38

*ff* Si La *pp* Re *pp* Re *pp* Re *pp* Re *pp* Re *pp* Re *pp* Re *p* Solm Re7 *p* Solm Re7

45

*p* Solm Re7 *pp* Solm Re7 *p* Solm Re7 *p* Solm Re7

49

*p* Solm MibM Re7 *p* Solm *p* Re7 *p* Solm

53

*p* FaM Sib7 MibM La7 *p* Re7 *p* Solm Re7

56

*p* Solm Re7 *p* Solm SibM Fa7 *p* SibM *p* Sol7

60

*p* Dom *p* Fa7 *f* SibM

63

8ª Alta

MibM ReM *p* *f* Solm ReM

67

*p* Solm *f* *p* Fam DoM *f* *p* Fam *f* *f*

73

2ª Vez 8ª baja

*p* ReM Solm

79

*p* ReM Solm Re *p* ReM Solm ReM Solm ReM Solm

84

Ritardando

Moderato casi andante

*pp* ReM Solm ReM Solm ReM Solm ReM Solm ReM *f* Solm Re7

89

Solm Re7 Solm DoM Re7 *3* Solm

92

Re7 SolM Do7 FaM Sib7 MibM La7

95 8ª alta hasta FIN

3 ReM *pp* Solm Re7 Solm Re7 Solm SibM Fa7

99

SibM *mf* Sol7 *f* Dom *pp* Fa7

103

SibM *f* MibM ReM

106

*pp* MibM ReM Solm ReM ReM

109

Sib Re Mib Sol Sib Re Mib Sol SolM *ff* Re Sol