

# LA HIJA DE DON JUAN ALBA

COPLA

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1 4 3 2 1 3 2 1 2 2 3 4 2 3 4 5 4 5 4 3

Musical notation for measures 1-5. The piece is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Lam (measures 1-2), Mi7 (measures 3-4), and Lam (measure 5). A triplet of eighth notes is marked with a '3' above it in measure 4.

6 1 4 3 2 1 3 2 1 2 2 3 4 2 3 4 5 4 3

Musical notation for measures 6-10. This system includes a repeat sign at the beginning of measure 6. Chords are indicated below the staff: Lam (measures 6-7), Mi7 (measures 8-9), and Lam (measure 10).

11 2 -- 3 2 1 2 3 4 1 3 3 2 1 2 3 4 1 4 4 3 2 3 4

Musical notation for measures 11-15. Chords are indicated below the staff: SolM (measure 11), Mim (measure 12), Lam (measure 13), SolM (measure 14), Mim (measure 15), lam (measure 16), and Rem (measure 17).

16 4 3 4 4 3 2 3 4 5 3 2 2 2 2 2 2 3 2 ---- 3 3 4 3 3 5 3

Musical notation for measures 16-21. Chords are indicated below the staff: Lam (measure 16), Mi7 (measure 17), Lam (measure 18), SolM (measure 19), DoM (measure 20), and Sol7 (measure 21).

22 2 1 1 4 3 2 1 3 2 1 2 2 3 4 2 3 4 5 4 3

Musical notation for measures 22-26. Chords are indicated below the staff: DoM (measure 22), La7 (measure 23), Rem (measure 24), Mi7 (measure 25), and Lam (measure 26).

27 1 3 3 2 4 3 2 1 3 5 4 3 2 1 3 2 4 3 2 1-- 2 1

LaM Mi7

32 3 3 2 4 3 1 4 3 5 4 3 2 1 2 1 3 2 1 2 1

LaM

37 4 4 3 5 4 3 2 2 3 2 1 1 1 2 1 3 2 1 2

La7 ReM

42 2 2 3 4 3 2 2 1 1 3 2 2 1 1 3 2 2 1

LaM Mi7 LaM

46 2 2 3 4 3 2 2 1 1 3 2 2 1 3 4 5 5 4 1 4 3 2 1 3

ReM LaM Mi7 LaM La7 1ª SÓLO MÚSICA

51 2 1 2 2 3 4 2 3 4 5 4 3 2.

Mi7 Lam 2.