

LA CUMPARSITA

TANGO

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Tiempo de tango

The musical score is written for piano and bass in 2/4 time, featuring a tango rhythm. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- System 1 (Measures 1-4):** Starts with a piano (*pp*) dynamic. Chords are Re 7 and Sol m. Includes the instruction "sigue staccato" and accents (>).
- System 2 (Measures 5-8):** Chords are Re 7 and Sol m. Includes accents (>).
- System 3 (Measures 9-12):** Starts with a mezzo-forte (*mf*) dynamic. Chords are Do m and Sol m. Includes the instruction "cresc" (crescendo).
- System 4 (Measures 13-16):** Chords are Re 7, Sol m, and Re 7 Sol m. Includes a forte (*f*) dynamic and a fermata over the final chord.
- System 5 (Measures 17-20):** Starts with a forte (*f*) dynamic. Chords are Sol m and Re 7. Includes accents (>).

21

Sol m

25


Do m

29

Sol m Re 7 Sol m

SOL RE SOL

33

De  a  y sigue

ff Sol m *p* Do m

37

Sol m *ff* *p* Do m

41

Sol m

mf Re 7

45

Sol m

Re 7

49

Sol m

p Re 7

Sol m

SOL RE SOL

53

Re 7

Sol m

57

f Do m

Sol m

61

Re 7

Sol m

sf

f

65

sf Re 7 Sol m

Al tocar por 2ª vez de ♩ ♩ puede tocarse al tiempo lo **sig.**

p Re 7

SOL

68

Sol m

Re 7

73

Sol m

Do m

Sol m

78

Re 7

Sol m

rit.

Re 7 Sol m

MI RE DO SI LA SOL