

LA CONCHA FLAMENCA

PASODOBLE TAURINO

PERFECTO ARTOLA

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord changes are indicated by letters: Re m, Si b M, Do M, La M, and Si b M. The piece begins with a rest in the first measure, followed by a series of eighth notes and triplets. The melody is primarily in the right hand, while the left hand provides a steady accompaniment. The score concludes with a final chord of Do M.

31

3

La M

Si b M

36

Sol m

3

41

La M

Do 7

Fa M

Do 7

46

>>>

ad lib.

Si b M

Do M

Sib M

La M

3

La M

51

La M

Re m

56

tr

Do M

La M

61

Re m Do M La M

Detailed description: This system contains measures 61 through 65. The right hand features a melodic line with a trill on the first measure and a triplet of eighth notes in the fifth measure. The left hand provides a steady bass line. Chord labels 'Re m', 'Do M', and 'La M' are placed above the notes.

66

Re m

Detailed description: This system contains measures 66 through 70. The right hand continues the melodic line with a trill in measure 67. The left hand maintains the bass line. A 'Re m' chord label is present above the first measure.

71

Sol m La M

Detailed description: This system contains measures 71 through 75. The right hand has a trill in measure 71 and a triplet of eighth notes in measure 73. The left hand continues the bass line. Chord labels 'Sol m' and 'La M' are placed above the notes.

76

Re m Fa M Si b M Sol m Do 7

ad lib.

Detailed description: This system contains measures 76 through 80. The right hand features a trill in measure 76 and a triplet of eighth notes in measure 80. The left hand continues the bass line. Chord labels 'Re m', 'Fa M', 'Si b M', 'Sol m', and 'Do 7' are placed above the notes. The text 'ad lib.' is written above the final measure.

81

Do 7 La M La M La M #

RE DO Si b LA

Detailed description: This system contains measures 81 through 85. The right hand has a trill in measure 81 and a triplet of eighth notes in measure 85. The left hand continues the bass line. Chord labels 'Do 7', 'La M', 'La M', and 'La M #' are placed above the notes. The lyrics 'RE DO Si b LA' are written below the notes.

86

La M La M # La M

RE DO Si b LA

ad

Detailed description: This system contains measures 86 through 90. The right hand has a trill in measure 86 and a triplet of eighth notes in measure 90. The left hand continues the bass line. Chord labels 'La M', 'La M #', and 'La M' are placed above the notes. The lyrics 'RE DO Si b LA' are written below the notes. The text 'ad' is written above the final measure.

91

Re m

96

Do M

Si b M

Do M

ad

101

Si b M

La M

Re m

Fa M

tr

106

tr

Do 7

111

Si b M

Fa M

tr

116

Si b M

121

Do 7 Si b M

126

Do 7 Sol m

tr

131

Do M Sol m Fa M

tr

136

tr

141

Si b M Fa M

tr

146

Do 7

151

Do 7

Si b M

Fa M

Sol m

156

La M

ad lib.

161

Sol m

La M

Sol m

Sol m

La M

166

Sol m

La M

La M

171

La M

Detailed description: This is a musical score for guitar, consisting of five systems of two staves each (treble and bass clef). The first system (measures 151-155) features chords Do 7, Si b M, Fa M, and Sol m. The second system (measures 156-160) features La M and includes a triplet in the treble clef. The third system (measures 161-165) features Sol m, La M, Sol m, Sol m, and La M, with an 'ad lib.' marking and a complex melodic line in the treble clef. The fourth system (measures 166-170) features Sol m, La M, and La M, with accents (>) over notes in the treble clef. The fifth system (measures 171-175) features La M and ends with a double bar line. A large, light blue watermark 'JAGZ.COM' is visible across the page.