

KATINKA

CZARDAS

CHARLES DEMA ELE

Andante

The musical score for 'KATINKA' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into five systems, each containing two measures. The first system starts with a dynamic of *f* and a chord of La M, followed by a dynamic change to *mf*. The second system begins with a triplet marked 'ad libitum' and a dynamic of *mf*, with a chord of Re m. The third system features a chord of La 7 and a dynamic of *mf*, with a chord of Re m. The fourth system starts with a chord of Sol m and a dynamic of *mf*, followed by a chord of Re m and a chord of La 7. The fifth system begins with a chord of Re m and a dynamic of *mf*, followed by a chord of Do 7 and a chord of Fa M. The score concludes with a double bar line and repeat dots.

14

La 7 Re m La 7 Re m

17

La 7 Re m La 7 Re m

Allegro

20

Re m

25

La 7

30

Re m

35

40

Re 7

Sol m

45

Re m

La 7

50

Re M

Do 7

Fa M

⊕ Presto

55

Do 7

Fa M Sol 7

1.

59 CODA **Vivace**

DO

Fa M Fa M La 7 De a y CODA

64 Sol M Re M La 7

68 1 Re M La 7 2

72 Re M La 7

76 Re M La 7 **fff** **fff**

RE SI LA FA RE

Detailed description: This is a piano accompaniment score for the piece 'KATINKA 4'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as chords (Fa M, Sol M, Re M, La 7), dynamics (ff, fff), and articulation (accents, slurs). A 'CODA' section is marked at the beginning, and a 'Vivace' tempo instruction is present. The piece concludes with the lyrics 'RE SI LA FA RE'.