

JOTA DE "LA DOLORES"

Ópera

Tiempo de Jota

TOMÁS BRETÓN

ff La M La M La M Mi 7
LA MI DO DO MI

Mi 7 La M
LA DO MI LA DO MI LA DO MI LA DO MI

Mi 7 La M *p*
MI SOL SI LA DO MI LA MI DO

La M Mi 7 Mi 7
LA LA DO LA MI MI SI SOL MI MI SOL MI

p La M Mi 7
LA LA MI DO LA MI DO LA DO LA MI SI SOL MI SI SOL

f La M *pp*
MI SI SOL MI SI SOL LA DO MI LA LA MI

37

MI MI MI MI LA LA LA

43

La M Mi 7

LA MI DO LA MI DO MI MI RE MI MI RE MI MI RE MI MI RE

49

La M *mf* Mi 7

LA MI DO

55

La M *f* *cresc*

61

Mi 7 La M *ff* La M

LA DO MI LA

67

La M Mi 7 Mi 7 Mi 7 La M

The image shows a piano score for the piece 'Jota de La Dolores'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols like 'La M', 'Mi 7', and 'ff' are placed above the bass staff. The lyrics 'MI MI MI MI LA LA LA', 'LA MI DO LA MI DO MI MI RE MI MI RE MI MI RE MI MI RE', 'LA MI DO', 'LA DO MI LA', and 'LA DO MI LA' are written below the bass staff. The piece starts at measure 37 and ends at measure 67.

73

La M

La M Mi 7

79

Mi 7 La M

MI LA LA MI SI

85

MI MI SI MI MI LA CANTO

La M

91

La M Mi 7 Mi 7

f sf Mi 7

MI

97

La M

Mi 7

LA DO MI MI SOL SI

103

La M

LA DO MI

109

Mi 7 La M

LA DO MI

115

Mi 7

LA DO MI

MÚSICA

121

La M La M *ff* La M Mi 7 Mi 7

LA DO MI LA DO MI MI SOL SI

127

Mi 7 La M La M La M

MI SOL SI LA DO MI

133

Mi 7 Mi 7 La M *p*

MI SOL SI LA MI DO LA

139

La M Mi 7

LA MI DO LA

145

La M

Mi 7

151

La M

157

Mi 7

La M

163

CANTO

Mi 7

Mi 7

p

169

La M

Mi 7

175

La M

p

LA MI DO LA

181

Mi 7

La M

LA DO MI LA MI DO

187

Mi 7

MÚSICA

193

La M

f

Mi 7

LA DO MI LA DO MI MI SOL SI

199

La M

205

Mi 7

La M

p

211

Mi 7

Mi 7

p

CANTO

Detailed description: This is a piano accompaniment score for a piece in G major (one sharp). The score is divided into six systems, each with a treble and bass clef staff. The first system (measures 181-186) features a simple harmonic accompaniment with a 'Mi 7' chord in the first measure and a 'La M' chord in the fifth measure. The second system (measures 187-192) continues the accompaniment with a 'Mi 7' chord in the third measure. The third system (measures 193-198) includes a dynamic marking of *f* (forte) and features a more active treble staff with sixteenth-note patterns. The fourth system (measures 199-204) has a 'La M' chord in the second measure. The fifth system (measures 205-210) includes a dynamic marking of *p* (piano) and a 'La M' chord in the fourth measure. The sixth system (measures 211-216) features a 'CANTO' section with a 'Mi 7' chord in the second measure and a *p* dynamic marking in the fourth measure. The bass line throughout is a steady eighth-note accompaniment.

217

La M

La M

p

Mi 7

LA DO MI

MI SOL SI

222

3

La M

La M

Mi 7

MI SOL SI MI SOL SI

LA DO MI

228

La M

LA DO MI

235

La M

Mi 7

241

f

La M

mf

Mi 7

LA DO MI

247

La M

253

Mi 7 La M

259

Mi 7

265

La M Mi 7

271

CANTO

Mi 7 *ff* La M Mi 7 La M Mi 7 La M Mi 7 La M

278

Mi 7 La M Mi 7 La M Mi 7 La M Mim7 La M Re M Mi 7 La M

LA MI DO

285

La M La M La M *sf* La M

LA MI DO LA