

JINGLE BELLS

VILLANCICO

ANÓNIMO

♩ = 150

3 3 3 3 3 3 3 5 1 2 3 4 4 4 4 3 3 3 2 2 3

Measures 1-6 of the piano score. The treble clef contains the melody with fingerings 3, 3, 3 and 3, 3, 3. The bass clef contains a steady accompaniment. Chords are FaM, SibM, FaM, and Sol7.

8 2 5 3 3 3 3 3 3 3 5 1 2 3 4 4 4 4 3 3

Measures 7-12 of the piano score. Measure 7 has a dynamic marking 'V'. Chords are Do7, FaM, SibM, and FaM.

15 5 4 3 2 1 --- 3 1 5 4 3 1 1 1 5 4 3 1 1 1 3 2 1

Measures 13-18 of the piano score. Chords are Do7, FaM, and SibM.

22 4 4 4 4 5 4 3 2 3 1 5 4 3 1 1 1 5 4 3 1 1

Measures 19-24 of the piano score. Chords are Do7, FaM, and SibM.

29 1 3 2 1 4 4 4 4 5 4 3 2 1 5 5 4 3 2 1

CODA

Measures 25-30 of the piano score. Measure 25 has a dynamic marking 'V'. Chords are FaM, Do7, Do7, and FaM. The piece ends with a CODA section.

D.C a \emptyset y CODA