

HABANERA

(De la ópera "CARMEN")

Allegretto

GEORGES BIZET

The musical score consists of six staves of music for two voices (soprano and bass) and piano. The piano part provides harmonic support with sustained notes and rhythmic patterns. The vocal parts feature melodic lines with lyrics written below the notes. The score includes dynamic markings such as *mf*, *p*, and *expresivo*. The vocal parts are labeled with solfège names: Re m, con sentimiento; RE, LA; Sol m; SOL, RE; Re M, expresivo; RE, LA; RE, SOL, RE; and Sol M, RE, SOL, RE.

1. *mf* Re m con sentimiento
RE LA RE LA RE LA RE LA

2. Sol m
RE SOL RE SOL RE SOL RE

3. *mf* Re M expresivo
SOL SOL RE LA RE LA RE LA

4. Sol M
RE SOL RE SOL RE SOL RE

5. *p* Re M
SOL SOL RE LA RE LA RE LA

21
 rallentando a tpo. Mi m
 RE RE MI SI MI SI MI SI

 25
 rallentando a tpo. **f** Re M **p**
 MI MI RE LA RE LA RE LA

 29
 ritardando a tpo. Mi m **p**
 RE RE MI SI MI SI MI MI

 33
 rallentando a tpo. La M 3
 LA RE LA Re M Re M