

GALLITO

PASODOBLE

SANTIAGO LOPE GONZALO

♩ = 200

1 2 3 2 3 4 3 4 5 -- 2 3 2 1 2 1 2 1 2 3 2 3

Rem Rem Solm Rem DoM SibM LaM Solm Rem Solm

Detailed description: This system contains the first six measures of the piece. The music is in 2/4 time with a tempo of 200. The key signature has one flat (B-flat). The notation includes a treble and bass clef. Fingerings are indicated above the notes. Chords are labeled below the staff: Rem (Re minor), Solm (Sol major), DoM (Do major), SibM (Si b major), LaM (La major), and Solm (Sol major).

7 4 3 4 5 4 3 2 1 3 2 5 1 4 3 2 1 1 2 3 5 1 2 3 5 1 2 3 5

Re7 Solm Rem La7 Rem DoM SibM LaM Rem DoM SibM

Detailed description: This system contains measures 7 through 12. The notation continues with treble and bass clefs. Fingerings and accents are present. Chords are labeled: Re7 (Re7 minor), La7 (La7 minor), DoM (Do major), SibM (Si b major), and LaM (La major).

13 1 2 3 5 4 5 4 3 2 1 3 4 5 4 3 2 1 1 2

LaM SibM LaM LaM Solm

Detailed description: This system contains measures 13 through 18. The notation includes a double bar line between measures 14 and 15. Chords are labeled: LaM (La major), SibM (Si b major), and Solm (Sol major).

19 4 3 4 3 2 1 2 3 4 3 4 3 2 1 2 3 4 5 4 3 4 3 2 1 3 2 3

DoM 3 Do7 FaM Fa7 3 SibM Solm

Detailed description: This system contains measures 19 through 24. The notation includes triplets (indicated by a '3' over the notes). Chords are labeled: DoM (Do major), Do7 (Do7 major), FaM (Fa major), Fa7 (Fa7 major), SibM (Si b major), and Solm (Sol major).

25 4 5 4 3 4 1 2 3 4 5 4 3 4 5 4 3 4 3 2 1 3 2 4 3 ----- 4 3 2

La7 Rem La7 Rem DoM SibM

Detailed description: This system contains measures 25 through 30. The notation includes triplets and a fermata over measure 28. Chords are labeled: La7 (La7 minor), Rem (Re minor), and DoM (Do major).

31 1 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 4 5 4 3 2 1 3

LaM Rem DoM SibM LaM

37 4 5 4 3 2 1 2 3 5 4 5 4 3 2 1 2 3 2 3 2 1 2 3 4 1 2 3

SibM LaM LaM Solm DoM Do7 FaM Fa7

43 4 5 4 3 4 3 2 1 3 2 3 4 5 4 3 4 1 2 3 4 5 4 3 4 5 4 3 4 3 2 1 3 2 4

SibM Solm La7 Rem La7

49 3 -- 2 3 4 2 3 4 5 4 3 2 3 1 2 3 4 3 2 1 2 3 1 3 2

Rem DoM SibM Fa7 SibM DoM

56 5 4 -- 1 3 2 1 2 1 3 4 2 3 4 5 4 3 2 3 1 2 3 4 3 2 1 2 1

Sol7 DoM SibM Fa7

63 3 2 4 3 5 4 3 2 1 3 5 5 5 5 1 2 3 5 4 3 2 1 3 1 2

SibM DoM SibM LaM La7 Rem DoM SibM

69 1 2 3 4 3 2 1 2 3 4 3 2 1--3 % 1 2 1 2--4

LaM SibM LaM SibM LaM La7 La7 ReM

76 3 4 2 1 2 3 4 5 2 4 1 3 3 5 2 4 2 3 1 2

La7 ReM

84 3 4 2 3 1 2 5 4 1 3 1 3 1 2 %% 2 3 4 4 4 1 3

Si7 Mim La7 ReM La7 ReM Fa#M Fa#7

92 2 2 2 1 2 1 2 3 4 3 2 1 3 2 1 2--1 2 3 4 4 4 1 3 2 2 2 1 2 1 2

Sim Mim SolM Fa#M LaM La7 Rem

97 3 4 3 2 1 3 2 1 2 2 3 1 2 3 4 5 3 4 2 1 2 1 2 3 1 2 3 1 2 1

Solm SibM La7 Solm SibM La7 Solm SibM

102 2 1 3 1 3 1 3 1 5 4 3 2 1 4 3 2 1 5 1 2 3 4 5 1 2 3 4 5 FIN

LaM La7 La7 LaM La7 De % a %% y FIN ReM