

# FÉLIX M.

Partitura cedida personalmente por su autor a todoacordeon.com

PASODOBLE

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(ESCRITA PARA SU ALUMNO DE ACORDEÓN FÉLIX M.)

The musical score is written for a 4/4 time signature. It consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Chord markings are placed below the notes to indicate the harmonic structure. The piece begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The melody starts with a quarter note G4 (Re) and continues with a series of eighth and quarter notes. The accompaniment consists of a steady eighth-note pattern in the bass clef. The piece concludes with a final cadence in the treble clef.

Re M Do m Re M Do m Re M

6 Do m Re M Sol m Fa M Sol m Do m Re M

11 Sol m Do m Sol m Re 7

16 Sol m Re 7 Sol m

21 Fa M Mi b M Re M Re 7

26

Sol m Re M Do m

31

Re M Re 7 Sol m

36

Fa M Mi b M Re M RE DO SI LA

41

Sol M Re 7

46

Sol M Sol M Sol M DO SI LA

51

Re 7

56

Do m Re M Sol M

61

Re 7

66

Sol M Mi 7

71

La m Re 7 Sol M Re 7 Sol M