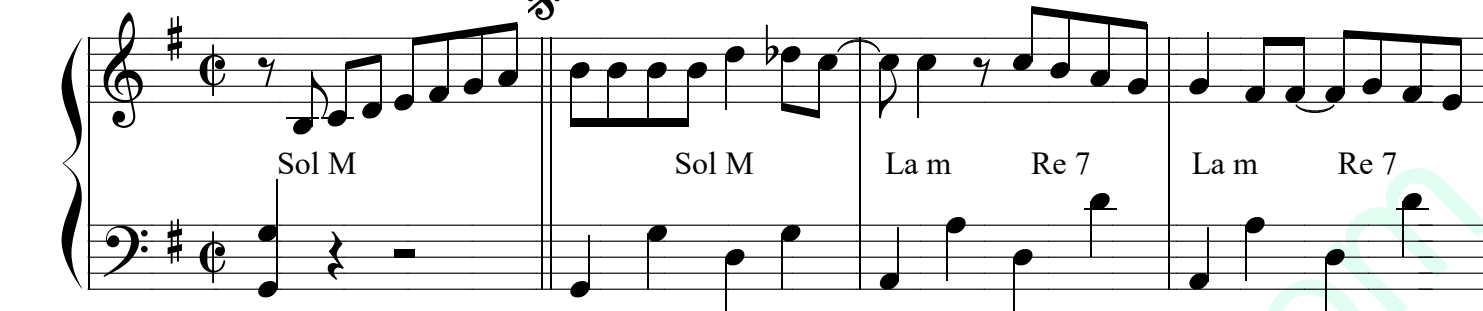


ESPINITA

Moderato

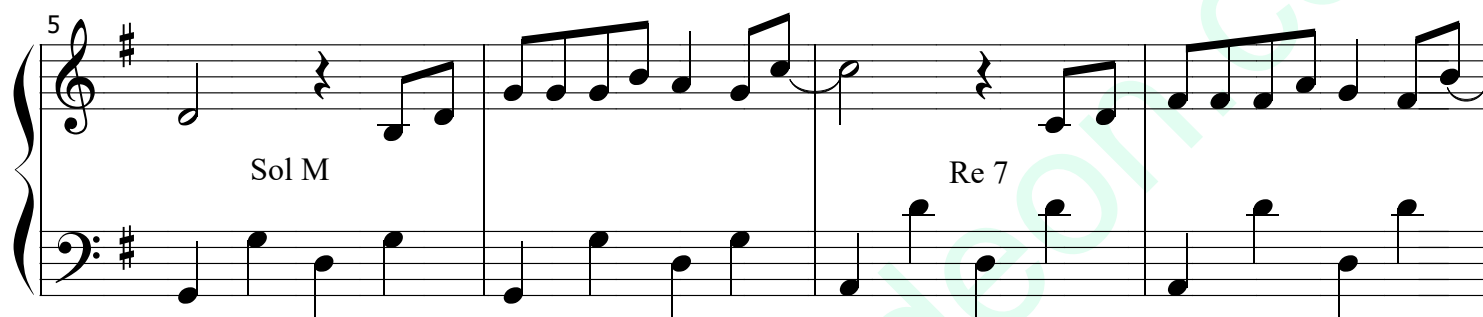
NICO JIMÉNEZ

 CANTO



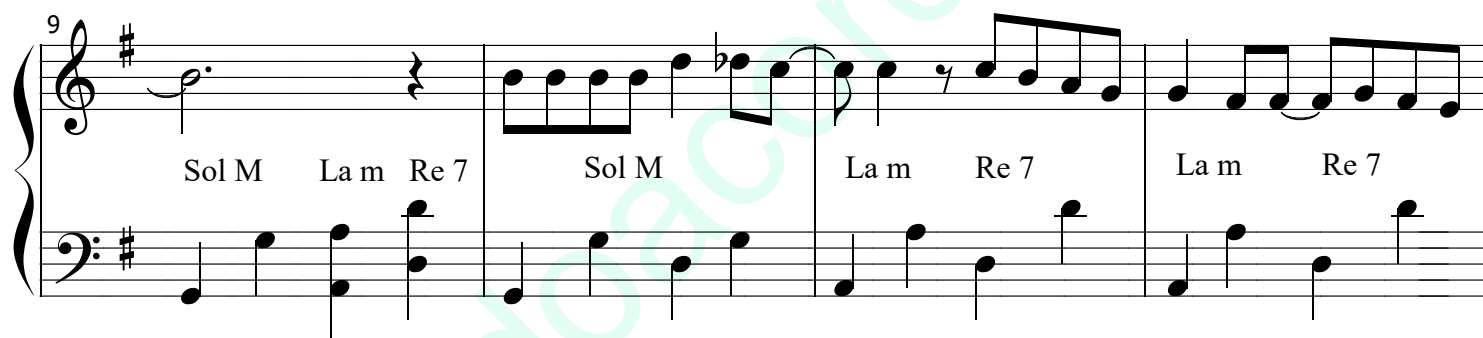
Musical notation for measures 1-4. The piece is in G major and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 1-4: Sol M, Sol M, La m Re 7, La m Re 7



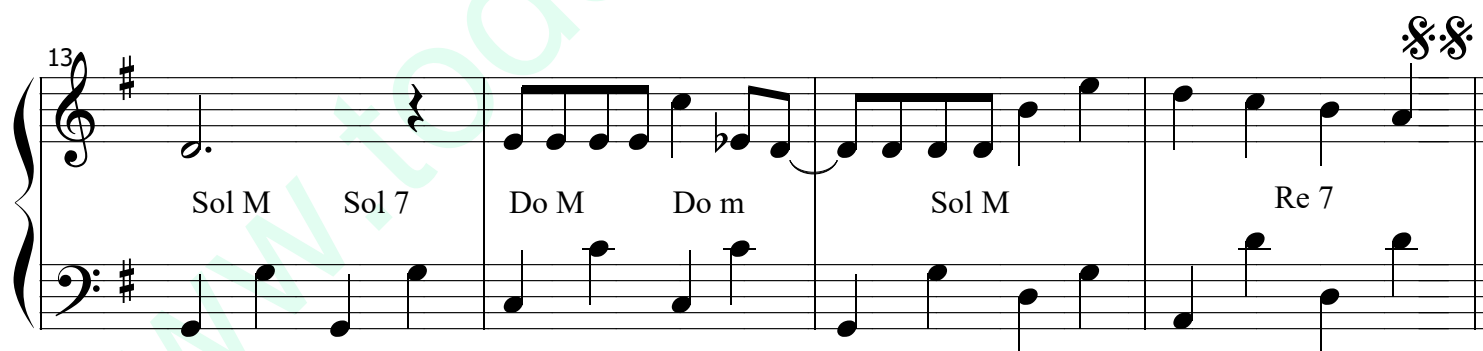
Musical notation for measures 5-8. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 5-8: Sol M, Re 7



Musical notation for measures 9-12. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 9-12: Sol M La m Re 7, Sol M, La m Re 7, La m Re 7

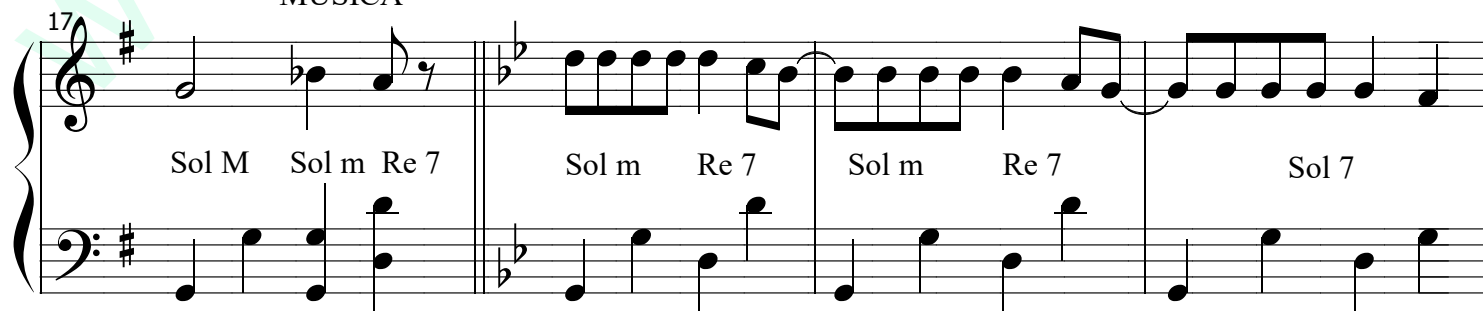


Musical notation for measures 13-16. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line. A repeat sign is at the end of measure 16.

Measures 13-16: Sol M Sol 7, Do M Do m, Sol M, Re 7

MÚSICA

CANTO



Musical notation for measures 17-20. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line. The key signature changes to F major for measures 17-20.

Measures 17-20: Sol M Sol m Re 7, Sol m Re 7, Sol m Re 7, Sol 7

21

Do m Re 7

25

Sol m Do m Re 7 Sol m Re 7 Sol m Re 7 Sol 7

29

Do m Sol m Re 7

33

MÚSICA CODA

Sol M De a y CODA Sol 7 Do M Do m

37

Sol M Re 7 Sol 7 Sol M

1. 2.