

# EN UN RINCÓN DEL ALMA

Adagio ad libitum

ALBERTO CORTEZ

mp Re m Sol m Sol m Mi 7

La 7 Re m Re m Sol m

12 Re m Mi 7 Mi 7 La 7 Re m

17 Sol m Sol m Mi 7 La 7 Re m

23 Re m Sol m Re m La 7

**28**  
 Treble clef, key signature of one flat. Measure 28 starts with a dotted half note followed by eighth-note pairs. The bass line consists of quarter notes.  
 Re M      *mf*      Re M      Sol M      La M      Sol M      La M      Sol M      Re M      Sol M  
 Bass clef, key signature of one flat. Measures 28-31 show a repeating pattern of quarter notes.  
  
**33**  
 Treble clef, key signature of one sharp. Measures 33-37 show a repeating pattern of eighth-note pairs.  
 Re M      Sol M      Re M      Sol M      Re M      Sol M      Re M      Sol M      La M      Sol M      Sol m      *mp*  
 Bass clef, key signature of one sharp. Measures 33-37 show a repeating pattern of quarter notes.  
  
**38**  
 Treble clef, key signature of one sharp. Measures 38-42 show a repeating pattern of eighth-note pairs.  
 Re m      La M      La 7      Re m      Re m  
 Bass clef, key signature of one sharp. Measures 38-42 show a repeating pattern of quarter notes.  
  
**43**  
 Treble clef, key signature of one flat. Measures 43-47 show a repeating pattern of eighth-note pairs.  
 Sol m      Sol m      Mi 7      La 7      Re m  
 Bass clef, key signature of one flat. Measures 43-47 show a repeating pattern of quarter notes.  
  
**48**  
 Treble clef, key signature of one flat. Measures 48-52 show a repeating pattern of eighth-note pairs.  
 Re m      Sol m      *p*      Re m      Sol m      La 7      Re m  
 Bass clef, key signature of one flat. Measures 48-52 show a repeating pattern of quarter notes.