

# EL VUELO DEL ÁNGEL

VALS

Re M

1.

5

2.

La 7

9

Re M

13

Si 7

17

Mi m

Re M

Detailed description: This is a piano score for a waltz titled 'El Vuelo del Ángel'. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning of the first staff. The first system (measures 1-4) starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a melody in the right hand with triplets and a bass line in the left hand. A first ending bracket covers measures 3 and 4. The second system (measures 5-8) continues the melody with a long note in measure 5 and triplets in measures 7 and 8. The third system (measures 9-12) features a long note in measure 9 and triplets in measures 10, 11, and 12. The fourth system (measures 13-16) includes a long note in measure 13, a chord change to Si 7 in measure 14, and triplets in measures 15 and 16. The fifth system (measures 17-20) starts with a long note in measure 17, followed by triplets in measures 18, 19, and 20. Chords are indicated as Re M, La 7, Si 7, Mi m, and Re M. A watermark 'www.pdfdrive.com' is visible across the score.

21

La 7 Re M La 7

25

Re M La M

29

Mi 7

33

La M Mi 7

37

La M De 3/4 a 3/8 y TRÍO Re M

TRÍO

41

Sol M

Re 7

45

Sol M

49

Mi 7

La m

53

Sol M

Re 7

56

Sol M

Sol M

SOL RE SI SOL