

# EL ÚLTIMO PAYASO

PINO PUGLIESE

MUY MARCADOS

La m

Mi 7

La m

La 7

Re m

Mi 7

La m

Mi 7

La 7

Re m

Mi 7

La m

Sol 7

Detailed description: This is a piano accompaniment score for the song 'El Último Payaso' by Pino Pugliese. The music is in 4/4 time and consists of six systems of two staves each (treble and bass clef). The first system starts with a key signature of one flat (B-flat major) and a common time signature of 4/4. The second system begins with a vocal line in the treble clef, with the lyrics 'MUY MARCADOS' written above it. The score includes various chords such as La m, Mi 7, La 7, Re m, and Sol 7. The piece concludes with a double bar line at the end of the sixth system.

37

Do M Mi 7 La m

43

Mi 7 La m Mi 7

49

La m Mi 7

55

La m

61

La 7 Re m Mi 7 La m

67

*ff* Re m La m Re m Mi 7

73

Re m La m La 7 Re m La m

This system contains measures 73 through 78. The treble clef staff features a melodic line with eighth and quarter notes, often beamed together. The bass clef staff provides a steady accompaniment with quarter notes. Chord symbols are placed above the treble staff: Re m (measures 73-74), La m (75), La 7 (76), Re m (77), and La m (78).

79

Re m Mi 7 La m

This system contains measures 79 through 84. The melodic line continues with eighth and quarter notes. The bass line includes some chromatic movement. Chord symbols are: Re m (79-80), Mi 7 (81), and La m (82-84).

85

Mi 7 La m

This system contains measures 85 through 90. The melodic line has some grace notes. The bass line is consistent. Chord symbols are: Mi 7 (85-86) and La m (87-90).

91

La 7 Re m Mi 7

This system contains measures 91 through 96. The melodic line features a sequence of eighth notes. The bass line continues with quarter notes. Chord symbols are: La 7 (91-92), Re m (93-94), and Mi 7 (95-96).

97

La m Mi 7

This system contains measures 97 through 102. The melodic line has a half note followed by eighth notes. The bass line includes a chromatic run. Chord symbols are: La m (97-98) and Mi 7 (99-102).

103

La m

This system contains measures 103 through 108. The melodic line continues with eighth and quarter notes. The bass line is steady. Chord symbol is: La m (103-108).

109

La 7 Re m Mi 7 La m

This system contains measures 109 through 114. The melodic line features a sequence of eighth notes. The bass line includes a chromatic run. Chord symbols are: La 7 (109-110), Re m (111-112), Mi 7 (113), and La m (114).