

EL POLVORETE

MANUEL SALVADOR GZLEZ. BEDOYA

3 1 3 1 3 3 1 3 1 3 3 3 4 4 5 4 3 2 ----- 3 3 1 3 1

SolM Re7

Detailed description: This system contains measures 1 through 6. The music is in 2/4 time. The right hand features a melodic line with various rhythmic patterns and fingerings. The left hand provides a steady bass accompaniment. Chords SolM and Re7 are indicated.

7 3 3 3 3 1 3 1 3 3 4 4 5 4 3 2 4 4 4 1 1 1 3 1

SolM SolM

Detailed description: This system contains measures 7 through 12. Measures 7-11 are the first ending, and measure 12 is the second ending. The notation includes repeat signs and a double bar line. Chords SolM are indicated.

13 3 3 1 3 1 3 3 1 3 3 4 3 4 3 3 5 2 1 -- 2

Re7

Detailed description: This system contains measures 13 through 18. The right hand continues the melodic development. The left hand maintains the bass line. A Re7 chord is indicated.

19 2 2 1 2 1 3 2 2 2 1 2 1 3 2 3 3 4 2 3 2 1

SolM

Detailed description: This system contains measures 19 through 24. The piece concludes with a final chord SolM. The notation includes repeat signs and a double bar line.

25 5 5 5 5 3 3 2 1 1 2 3 5 5 5 5 2 2 1 2 2 3 4 5 5 5 5 2 3 2 1 1 2

DoM SolM Re7

31 3 4 1 5 4 5 4 --- 2 5 5 5 5 2 5 4 3 2 --- 3

SolM Re7 SolM

37 3 1 3 1 3 3 1 3 1 3 3 3 4 4 5 4 3 2 3 3 1 3 1

SolM Re7

43 3 3 3 3 1 3 1 3 3 4 4 5 4 3 2 1 4 4 1 1 1

Re7 SolM SolM