

EL PÁJARO CHOGÜÍ

VALS

GUILLERMO BREER

$\text{♩} = 170$

5 5 5 5 5 3 2 1 3 3 3 -- 4 -- 5 3 2 1 3 3 3 -- 4 4 5 4 5 3 ----- 1

Musical notation for measures 1-8. The score is in 3/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. Chord changes are indicated as DoM, Lam, Rem, and Sol7.

9 5 5 5 5 5 3 2 1 3 3 3 -- 4 5 3 2 1 3 3 3 -- 4 -- 5 3 2 1 5

Musical notation for measures 9-16. The right hand continues the melodic line. Chord changes are indicated as Rem, Sol7, and DoM.

17 5 5 5 5 5 3 2 1 3 3 3 - 4 -- 5 3 2 1 3 3 3 -- 2 -- 1 1 2 3 4 ----- 3 3

Musical notation for measures 17-24. The right hand continues the melodic line. Chord changes are indicated as Lam, DoM, Do7, and FaM.

25 5 3 5 3 5 3 5 2 4 2 4 2 4 2 4 1 3 1 3 1 3 1 3 2 4 3

Musical notation for measures 25-32. The right hand continues the melodic line. Chord changes are indicated as DoM, Sol7, and DoM.

33 5 3 5 3 5 3 5 2 4 2 4 2 4 2 4 1 3 1 3 1 5 4 3 2 1

Musical notation for measures 33-40. The right hand continues the melodic line. Chord changes are indicated as Fam, DoM, Sol7, and DoM.