

EL LAGO DE COMO

Moderato

GISELLE GALOS

A musical score for a two-part vocal piece, likely for soprano and alto or bass. The score consists of five staves of music, each with a treble clef and a key signature of three sharps (F major). The music is in common time.

Staff 1 (Soprano):
 Measure 11: Starts with a dotted half note followed by eighth-note pairs. Lyrics: Re M > > > > La M Mi 7.
 Measure 13: Starts with a dotted half note followed by eighth-note pairs. Lyrics: La M Re M.
 Measure 15: Starts with a dotted half note followed by eighth-note pairs. Lyrics: La M Mi 7.
 Measure 17: Starts with a dotted half note followed by eighth-note pairs. Lyrics: La M Re M.
 Measure 19: Starts with a dotted half note followed by eighth-note pairs. Lyrics: Do # 7.

Staff 2 (Alto/Bass):
 Measures 11-15: Eighth-note pairs throughout.
 Measure 16: Eighth-note pairs.
 Measures 17-19: Eighth-note pairs.

Lyrics:
 The lyrics are written below the staff 1 notes:
 Re M > > > > La M Mi 7
 La M Re M
 La M Mi 7
 La M Re M
 Do # 7
 DO # RE DO # DO # RE DO # FA # FA # MI RE DO # SI LA SI

21

DO #

Do # 7

23

La M

24

Si m

25

Mi 7

26

La M

27

28 Si m

29 La M

30 La M Re M

31

32 La M Mi 7 La M La M MI DO #