

EL DANUBIO AZUL

VALS

JOHANN STRAUSS (HIJO)

7

13

19

25

31

p

Re M

La 7

Re M

Sol M

La 7

Re M

Mi m

La 7

Re M

Mi 7

37

La M Re M La M Mi 7

Detailed description: This system contains measures 37 through 42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Chord changes are indicated above the staff: La M (measures 37-38), Re M (39), La M (40), and Mi 7 (41-42).

43

Fa #. m Si m Mi 7

Detailed description: This system contains measures 43 through 48. The right hand continues the melodic pattern. Chord changes are indicated: Fa #. m (measures 43-44), Si m (45-46), and Mi 7 (47-48). A repeat sign is present at the end of measure 48.

49

1. La M 2. La M La 7

Detailed description: This system contains measures 49 through 54. It features a first ending (1.) and a second ending (2.). Chord changes are indicated: La M (measures 49-50), La M (51-52), and La 7 (53-54).

55

Re 7 La 7

Detailed description: This system contains measures 55 through 60. The right hand has a melodic line with a long slur over measures 55-56. Chord changes are indicated: Re 7 (measures 55-56) and La 7 (57-60).

61

Re Sol Mi m Re M La 7 Re

Detailed description: This system contains measures 61 through 66. The right hand has a melodic line with a slur over measures 61-62. Chord changes are indicated: Re (61), Sol (63), Mi m (64), Re M (65), La 7 (66), and Re (67).

67

2. Re 3. Re Si b M Do m

Detailed description: This system contains measures 67 through 72. It features a second ending (2.) and a third ending (3.). Chord changes are indicated: Re (measures 67-68), Re (69), Si b M (70-71), and Do m (72).

73

Fa 7 Si b M Fa 7 Si b M

Re Do Si b La

79

Do m La 7 Re M Sol m Re M

La La La La La

85

Re M Sol M

91

Re 7 Sol M

97

Do Do Do Do Si Re# Fa# Si Si

103

La m Sol M Re 7 Sol M La m Sol M

109

Re 7 Sol M La m Sol M Re 7 Sol M

115

La m Sol M Re 7 Sol M Sol M Sol m

121

Fa M Do 7

127

Fa M Si b M Fa M

133

Sol m Fa M Do 7 Fa M

139

Fa Re m Si b La M Do 7 Fa M

145

Do 7

151

Fa M

Sol 7

157

1. 2.

Do 7

Fa M

Re m

Do Fa Fa

163

Mi

Do #7

Fa # m

Do #7

Fa # m

169

Re M

175

La 7

Mi 7

18

1.

La M

Mi 7

La M

187

2.

Mi M

La M

La M

La M

La M

La M

193

Fa #7

Si m

Si m

Si m

Si m

Si m

199

Mi 7

La M

La M

Mi 7

La M

Mi 7

205

La M

La M

La M

La M

La M

La M

211

Fa #7

Si m

Si m

Si m

Si m

Si m

217

La M Mi 7 La M Mi 7

223

La M Mi 7 La M Mi 7 La M

229