

EL CORDOBÉS

PASODOBLE

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is written in a single treble clef staff. The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 25, and 31 indicated at the beginning of their respective systems. Chord symbols are placed above the piano part. The vocal line is labeled 'VOZ' at the beginning of the second system. The score concludes with a fermata over the final note of the vocal line in the fifth system.

Chord symbols: La 7, Re m, Do M, Si b M, La 7, Re m, La 7, Re m, Re m, Fa M, Sol m, Re m, La 7, Re m, Sol m, La 7, Re m.

37

3

La 7

43

3

Re m

49

3 3

Sol m Sol M Re 7 Sol m

55

1.

Re m La 7 Re m

61

2.

La 7 Re m Re m La 7

67

Re m La 7 Re m