

EL BODEGUERO

CHA CHA CHA

RICHARD EGÜES

Moderato

VOZ

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. Each system includes a piano accompaniment with treble and bass staves, and a vocal line on a single treble staff. The piano accompaniment features a steady bass line and a more active treble line. The vocal line consists of a single melodic line. Chord symbols are placed below the piano accompaniment staves. The systems are numbered 1, 5, 9, 13, and 17. The score ends with a double bar line and repeat dots.

System 1: Sol M, La m Re 7, Sol M

System 2: La m Re 7, Sol M, La m Re 7, Sol M

System 3: La m Re 7, Sol M, La 7, Re 7

System 4: La m Re 7, Sol M, La m Re 7, Sol M

System 5: La m Re 7, Si m Mi m, La m Re 7, Sol M Fa # 7

21

Si m Fa # 7 Si m

25

La M La 7 Re 7 La 7 Re 7

29

La m Re 7 Sol M La m Re 7 Sol M

33

La m Re 7 Si m Mi m La m Re 7 Sol M

37

La m Re 7 Sol M Mi 7 La m Re 7 Sol M Mi m