

# Dominó

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♩ = 180

Lento ad libitum

Acordeón

Re m Sol m Re m

B.S. B.S. B.S.

ritard. A tempo con ritmo

La 7 Re m

B.S.

La 7

Re m Re M7

Sol m Do 7 Fa M La 7 Re 7

Sol m Re m La 7 Re m

(arpeg. desc)

Re m Do M Si b La M Re m Do M Si b

B.S.

La 7 Re 7 La 7

Re M Re m Do M Si b La M Re m

B.S.

Do M Si b La M La 7 Re M

Musical notation for the first system, featuring a treble and bass clef. The chords are labeled **Mi 7** and **La 7**.

A  $\text{♩}$   
 hasta  $\text{♩}$   
 y FIN

**FIN**

Musical notation for the second system, featuring a treble and bass clef. The chords are labeled **Re m**, **Sol m**, **Re m**, and **La 7**.

Musical notation for the third system, featuring a treble and bass clef. The chords are labeled **Re m**, **Sol m**, **Re m**, and **La 7**. The instruction **ritardando** is present above the staff.

**A tempo**

Musical notation for the fourth system, featuring a treble and bass clef. The chords are labeled **Re m**, **Sol m**, **Re m**, **La 7**, and **Re m4+**. The instruction **A tempo** is present above the staff.