

DANZA HÚNGARA NÚMERO 6

JOHANNES BRAHMS

The musical score is written for piano and voice in 2/4 time. It consists of six systems of staves. The piano part is in the upper staff of each system, and the vocal part is in the lower staff. The score includes various dynamics such as *f*, *ff*, *p*, *ritardando*, and *sfz*. The tempo is marked *Vivace* and *Vivo*. The key signature is one sharp (F#). The score includes chord symbols (Do M, Sol 7, Fa M, La³m, Re M) and vocal line markings (DO, RE, Do M, Sol 7, Fa M, La³m, Re M). The score ends with a double bar line and repeat signs.

34 *p* *leggiero* Sol 7 Do M Sol 7 Do M Sol 7

39 *Do M* *sfz* Fa M *p* Sol 7 *DoM Sol7 DoM* *molto sostenuto* Do m

44 Sol M Do m Do 7 d Sol M *sostenuto* Sol 7 Sol 7 Do m Sol 7

49 La b M Re M *f* Sol M *p* *leggiero marcato* MibM Si b 7

54 Mi b M Do m Sol M Dom SolM Dom

59 RE DO SI LA CODA *Dom SolM Dom* DC y CODA *DoM Sol7 DoM* Fa M Sol M Do M

A CODA