

# CORINNE

VALS

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The musical score for 'Corinne' is written for piano and bass. It begins in 3/4 time with a dynamic marking of *f*. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a simple accompaniment. Chord labels include *Mi M* and *La m*. A *Poco rit...* marking is present in measure 4. A repeat sign with first and second endings is shown at the end of the first system. The second system (measures 6-10) continues the melody with a triplet in measure 7. The third system (measures 11-15) includes a triplet in measure 11 and chord labels *Mi 7* and *La m*. The fourth system (measures 16-20) features a long melodic line with chord labels *Mi 7*, *La m*, and *La 7*. The fifth system (measures 21-25) has a dynamic marking of *f* and chord labels *Re m*, *La m*, and *Mi 7*. The sixth system (measures 26-30) includes chord labels *La m*, *La 7 cresc,*, and *Re m*, ending with a dynamic marking of *f*.



31 *La m* *Mi 7* 1. LA MI DO

36 *La m* *La m* *f*<sup>3</sup> *Mi 7* LA MI DO

41 *La m* *Mi 7* *La m*

46 *mf*<sup>3</sup> *Re m* *La m* LA SI DO s

51 *Mi 7* 1. *La m* LA MI DO *La m* LA MI DO

56 *La m* De a y *La m* *f* Con brío DoM  
salta a LA MI DO

61

Sol 7

67

Do M

72

Re m

Sol 7

Do M

77

La 7

Re m

83

Do M

Sol 7

89

Do M

DO MI SOL DO DO MI SOL