

CHE, PAPUSA, OÍ

TANGO

GERARDO MATOS RODRÍGUEZ

Re 7 Sol m Re 7

6 Sol m

11 Re 7 Sol m Sol m Sol 7 Do m

16 Sol m Mi b M Re 7 Sol m Sol M

21 Re 7

Detailed description: This is a piano accompaniment score for the tango 'CHE, PAPUSA, OÍ' by Gerardo Matos Rodríguez. The piece is in 4/4 time and consists of 21 measures. The score is written for piano, with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes in the right hand, often with slurs, and a steady bass line in the left hand. Chords are indicated by letters above the staff: Re 7, Sol m, Do m, Mi b M, and Sol M. A large, faint watermark 'JAGZ-VA-ESP' is visible across the score.

26

Sol M Sol 7

31

Do M Sol M Do M Re 7 Sol Re Sol Re

36

Sol m Re 7

41

Sol m

46

Sol 7 Do m

51

rallentando.....

Sol m Re 7 Sol m Re Sol