

CANT DELS OCELLS

(EL CANTO DE LOS PÁJAROS)

POPULAR CATALANA

Adagio

Musical notation for measures 1-6. The piece is in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 1-6: Mi m, Si 7, Mi m La m, Si 7, Mi m Mi 7, La m

Musical notation for measures 7-12. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 7-12: Re m, Mi m, Si 7, Mi m, Mi 7, La m, Re m, Si 7

Musical notation for measures 13-18. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 13-18: Mi m, Mi m La m, Si 7, Mi m La m, Si 7

Musical notation for measures 19-24. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 19-24: Mi m Mi 7, Mi 7 La m, Re m, Si 7, Si 7, Mi m, Mi 7

Musical notation for measures 25-27. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 25-27: Re m, Si 7, Mi m