

BOLERO

Moderato assai

MAURICE RAVEL

The image shows the first 20 measures of the piano introduction to Bolero by Maurice Ravel. The score is written for piano in 3/4 time. It begins with a repeat sign and a first ending bracket. The first measure has a *pp* dynamic and the instruction "Do M". The second measure is marked "simile". The third measure has a *pp* dynamic. The fourth measure is marked "simile". The fifth measure has a *pp* dynamic. The sixth measure is marked "simile". The seventh measure has a *pp* dynamic and the instruction "Do M". The eighth measure is marked "simile". The ninth measure has a *pp* dynamic. The tenth measure is marked "simile". The eleventh measure has a *pp* dynamic. The twelfth measure is marked "simile". The thirteenth measure has a *pp* dynamic. The fourteenth measure is marked "simile". The fifteenth measure has a *pp* dynamic. The sixteenth measure is marked "simile". The seventeenth measure has a *pp* dynamic. The eighteenth measure is marked "simile". The nineteenth measure has a *pp* dynamic and the instruction "Do M". The twentieth measure is marked "simile".

24

Musical notation for measures 24-27. Treble clef has a complex melodic line with many sixteenth notes. Bass clef has a simple bass line of quarter notes.

28

Do M

Musical notation for measures 28-31. Treble clef has a melodic line with some rests and slurs. Bass clef has a simple bass line of quarter notes.

32

Musical notation for measures 32-35. Treble clef has a complex melodic line with many sixteenth notes. Bass clef has a simple bass line of quarter notes.

36

Do M

Musical notation for measures 36-39. Treble clef has a melodic line with some rests and slurs. Bass clef has a simple bass line of quarter notes.

41

mp

Musical notation for measures 41-44. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple bass line of quarter notes.

45

3

49

3

mf

53

57

mp

61

mf

3

65

3

69

mp

73

mf ad libitum

77

ff

81

85

Musical notation for measures 85-88. The treble clef staff contains eighth-note patterns, and the bass clef staff contains quarter notes.

89

Musical notation for measures 89-92. The treble clef staff contains eighth-note patterns, and the bass clef staff contains quarter notes.

93

Musical notation for measures 93-96. The treble clef staff contains eighth-note patterns with accents, and the bass clef staff contains quarter notes.

97

Musical notation for measures 97-100. The treble clef staff contains eighth-note patterns with a triplet, and the bass clef staff contains quarter notes.

101

Musical notation for measures 101-104. The treble clef staff contains eighth-note patterns with a triplet, and the bass clef staff contains quarter notes.

105

Musical notation for measures 105-108. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment of quarter notes.

109

Musical notation for measures 109-112. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment. Chords are labeled: Mi M, Mi M crescendo Si m, Mi M, Si M.

113

Musical notation for measures 113-116. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment. Chords are labeled: Mi M Si M, Mi M Si m, Mi M Si M, Mi M Si m.

117

Musical notation for measures 117-120. Treble clef has a melodic line with eighth notes and triplets. Bass clef has a simple accompaniment. Chords are labeled: Mi M Si m, Mi M Sol 7, Do M.

121

Musical notation for measures 121-124. Treble clef has a melodic line with eighth notes and triplets. Bass clef has a simple accompaniment. A fortissimo (*fff*) dynamic marking is present.