

AY, JALISCO, NO TE RAJES

CORRIDO MEJICANO

MANUEL ESPERÓN GONZÁLEZ

The musical score is written for guitar and piano. It consists of five systems of music, each with a guitar staff and a piano staff. The guitar staff includes tablature (fingerings) and chord names. The piano staff includes a bass line and chord names. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a double bar line with repeat signs at the end of the second system.

System 1 (Measures 1-7):
Guitar: 2 2 1 2 3 3 3 5 4 3 5 2 2 5 4 2 5 3 1
Chords: Re7, SolM, ReM, La7

System 2 (Measures 8-14):
Guitar: 2 1 3 2 1 1 2 2 2 4 4 3
Chords: ReM, Si La, Re Do#, Si, ReM, La7

System 3 (Measures 15-21):
Guitar: 2 1 2 4 3 2 1 2 2 3 4 5 4 5
Chords: ReM, La7, ReM, La7

System 4 (Measures 22-28):
Guitar: 4 3 1 2 1 1 2 1 3 3 3 5 5 4 3 1 3

System 5 (Measures 29-35):
Guitar: 5 5 4 3 1 2 3 2 1 2 1 1 5 2 1
Chord: ReM

36

1. 1 1 | 2₁ 2 1 2 | 3

Re7 SolM

43

4 5 4 5 4 1 2 | 1 4 4 3

50

5 3 | 1 --- 3 2 3 4 | 2

La7 Rem

57

2 1 2 3 3 3 5 4 3 5 2 --- 1 4 4 3 5 3 1 2 1 3

Re7 SolM ReM La7

64

2 2 2 1 2 | 5 3 1 2 1 5 4

ReM Re7 AL % Y DE A La7 ReM