

# ANDALUCÍA

Allegro

ERNESTO LECUONA

Musical score for 'Andalucía' by Ernesto Lecuona, featuring piano accompaniment. The score is in 3/4 time and B-flat major. It consists of six systems of music, each with a treble and bass clef staff. The first system starts with a treble clef staff containing a whole rest and a bass clef staff with a whole note chord of F major (Fa M). The second system begins at measure 7 with a treble clef staff containing a triplet of eighth notes and a bass clef staff with a whole note chord of F major (Fa M). The third system begins at measure 13 with a treble clef staff containing a whole note chord of D minor (Do m) and a bass clef staff with a whole note chord of D minor (Do m). The fourth system begins at measure 19 with a treble clef staff containing a whole note chord of D major (Do M) and a bass clef staff with a whole note chord of D major (Do M). The fifth system begins at measure 25 with a treble clef staff containing a whole note chord of D minor (Do m) and a bass clef staff with a whole note chord of D minor (Do m). The sixth system begins at measure 31 with a treble clef staff containing a whole note chord of D minor (Do m) and a bass clef staff with a whole note chord of D minor (Do m). The score concludes with a double bar line and a repeat sign.

Chords and notes indicated in the score:

- System 1: Fa M, Do m
- System 2: Fa M
- System 3: Do m, Sol m
- System 4: Do M, Re m, Sol m, Do 7, Do 7, Fa M
- System 5: Sol m, Sol m, Do 7, Fa M, Sol m, Do 7
- System 6: Do 7, Fa M, Fa M, Do 7, Fa M, Do 7, Fa M

MI RE DO

37

Fa M Do 7 Fa M Do 7 Fa M Do 7 Fa M Do 7

41

Fa M Do 7 Fa m Mi b M Fa m Mi b M Fa m

47

Mi b M Re b M Do M Re b M Do M Re b M

53

Do M Re b M Do M Si b M Do M

59

CODA

Do 7 De a y CODA Fa M Fa M Do 7 Fa M Do 7 Fa M Do 7

65

Fa M Do 7 Fa M Do 7 Fa M Do 7 Fa M