

ALMA LLANERA

VALS VENEZOLANO

RAFAEL BOLÍVAR CORONADO

Sheet music for 'ALMA LLANERA' in 3/4 time, featuring two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of five systems of four measures each. The lyrics are written below the notes.

Measure 1: Treble staff - Re m, La 7; Bass staff - Re m, La 7, Re m.

Measure 2: Treble staff - La 7, Re m, La 7, Re m; Bass staff - La 7, Re m, La 7, Re m.

Measure 3: Treble staff - Re m, La 7; Bass staff - Re m, La 7, Re m.

Measure 4: Treble staff - La 7, **f** Re m, La 7, Re m; Bass staff - La 7, Re m, La 7, Re m.

Measure 5: Treble staff - Do 7, Fa M, Do 7, Re m; Bass staff - La 7.

A handwritten musical score for piano, consisting of five staves of music. The music is in G minor (indicated by a 'b' symbol) and common time (indicated by a '1.' or '2.' symbol). The score includes lyrics in Spanish, such as 'Re m', 'La 7', 'Do 7', 'Mi b M', 'Sol m', and 'La 7'. The lyrics are placed below the vocal line, which is typically the top staff. The piano accompaniment consists of the left hand playing bass notes and the right hand playing chords or melodic lines. The score is divided into sections by vertical bar lines and colons, indicating different parts or endings.

1. 2.

Re m La 7 Re m Do 7 La 7

Re m Do 7 La 7

Re m La 7 Re m Mi b M La 7

Re m Sol m La 7

Re m La 7

A musical score consisting of five staves of music for piano. The music is in common time (indicated by 'C' at the beginning of each staff). The key signature changes throughout the piece, indicated by the treble clef and bass clef with various sharps and flats.

The lyrics are written below the notes in Spanish:

- Staff 1: Re m, Re 7, Sol m, La 7, Re m
- Staff 2: La 7, Re m, La 7
- Staff 3: Re M, Sol M, La 7
- Staff 4: Re M, Sol M, La 7, *mf*, Re M, La 7
- Staff 5: Re M, Re M, La 7, Re M, Mi m, La 7

The music features various note values including eighth and sixteenth notes, and rests. The piano part consists of two staves: treble and bass.

Sheet music for piano in G major, 4/4 time. The music consists of five staves.

The top two staves show a melody with lyrics:

- Staff 1: Sol M
- Staff 2: La 7
- Staff 1: Sol M

The middle two staves show a harmonic progression:

- Staff 1: La 7
- Staff 2: Sol M
- Staff 1: Re M
- Staff 2: La 7
- Staff 1: Re M

The bottom staff shows chords:

- Staff 1: Sol M
- Staff 2: La 7
- Staff 1: Re M
- Staff 2: La 7

Sheet music for a two-part composition, likely for voice or instrument. The music is in G major (two sharps) and consists of five staves of music.

The soprano staff (top) and bass staff (bottom) are shown in a 2/4 time signature. The music includes various chords and rhythmic patterns, with specific notes labeled with solfège names:

- Staff 1: Chords (G major), (G major), (G major), (G major), (G major). Labels: "g:", "Re M", "Sol M", "La 7".
- Staff 2: Chords (G major), (G major), (G major), (G major), (G major). Labels: "Re M", "La 7", "Re M".
- Staff 3: Chords (G major), (G major), (G major), (G major), (G major). Labels: "La 7", "Re M".
- Staff 4: Chords (G major), (G major), (G major), (G major), (G major). Label: "ff Re M".
- Staff 5: Chords (G major), (G major), (G major), (G major), (G major). Labels: "La 7", "Re M", "La M", "Re M".

Rhythmic patterns include eighth-note chords, sixteenth-note chords, and various single-note patterns. Articulation marks like accents and dynamic markings (ff) are also present.