

ALBORADA GALLEGA

AIRE DE ALBORADA

PASCUAL VEIGA

6

11

16

21

Fa M

p

mf

Fa M Si b M

Fa M

Fa M Si b M

Fa M

Fa M Si b M

Fa M

26

Do 7 Fa M Do 7 Fa M *f* Do 7

31

Fa M Do 7 Fa M Do 7 Fa M

36

1. 2. *p*

Do 7 Fa M

41

Fa M Do 7 Fa M Do 7 Fa M Do 7

46

mf Fa M Si b M Fa M Fa M Si b M

51

Fa M Sol m Fa M Sol m Fa M

56

Fa M Si b M Fa M Fa M Si b M Fa M Sol m

61

Fa M Do 7 Fa M *f* Do 7 Fa M

66

Do 7 Fa M Do 7 Fa M Do 7

71

1. Fa M 2. Do 7 Fa M Do 7

76

Do 7

f

81

p

Do M Do 7 d Sol m

86

Fa M *f* Si b M La m Si b M Fa M *pp* Do 7 Fa M Do 7 Fa M Do 7

91

Fa M Do 7 Fa M *f* Fa M Si b M Fa M Si b M Fa M Sol 7

96

Fa M Do 7 *p* Si b M Do 7 Fa M Sol m Do 7 Fa M

101

Do 7 Fa M Do 7 Fa M Fa M Fa 7

This system contains five measures of music. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

106

Si b M Fa M Do 7 Fa M Do 7

This system contains five measures of music. The treble clef staff continues the melodic development with more complex rhythmic patterns. The bass clef staff maintains the harmonic support. The key signature remains one flat.

111

Fa M Do 7 Fa M Do 7 Fa M

This system contains five measures of music. The melodic line in the treble clef shows some rests and then resumes with eighth notes. The bass clef accompaniment is consistent. The key signature is one flat.

116

Fa M Si b M Fa M Do 7 Fa M

This system contains five measures of music. The treble clef staff has a melodic line with some grace notes. The bass clef staff continues the accompaniment. The key signature is one flat.

121

Do 7 Fa M Re m Sol m

This system contains five measures of music. The treble clef staff features a melodic line with some rests and then resumes. The bass clef staff provides the harmonic accompaniment. The key signature is one flat.

126

Do 7 Sol 7 Do 7 Fa M

131

Do 7

136

Fa M Do 7 Fa M

141

Do 7 Fa M Si b M Fa M

146

Do 7 Fa M Do 7 Fa M Do 7

151

Fa M Do 7 Fa M *sfz* Si b M

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with eighth-note patterns and a half note. The bass clef staff provides a harmonic accompaniment with chords. Chord labels are placed below the bass staff: Fa M, Do 7, Fa M, Si b M (with *sfz* above it), and Si b M.

156

Fa M Do 7 Fa M Do 7 Fa M

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with eighth-note patterns and a quarter note. The bass clef staff provides a harmonic accompaniment with chords. Chord labels are placed below the bass staff: Fa M, Do 7, Fa M, Do 7, and Fa M.

161

Do 7 *f* Fa M Do 7 Fa M Do 7

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with eighth-note patterns and a quarter note. The bass clef staff provides a harmonic accompaniment with chords. Chord labels are placed below the bass staff: Do 7 (with *f* above it), Fa M, Do 7, Fa M, and Do 7.

166

1. 2.

Fa M Do 7 Fa M Fa M Do 7 Fa M Do 7

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with eighth-note patterns and a quarter note. The bass clef staff provides a harmonic accompaniment with chords. Chord labels are placed below the bass staff: Fa M, Do 7, Fa M, Fa M Do 7, and Fa M Do 7. First and second endings are indicated by '1.' and '2.' above the treble staff.

171

Fa M Fa M Do 7 Fa M Si b M

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with eighth-note patterns and a quarter note. The bass clef staff provides a harmonic accompaniment with chords. Chord labels are placed below the bass staff: Fa M, Fa M Do 7, Fa M, and Si b M.

176

Fa M Do 7 Fa M Do 7 Fa M Do 7

181

Fa M Do 7 Fa M

186

Do 7 Fa M Do 7 Fa M

191

Do 7 Fa M Fa M