

ADIÓS LUCRECIA

FERNANDO ESTENOZ

Do M

4

Sol 7 Do M

7

Sol 7 Do M

10

Sol 7

13

Sol 7 Do M Sol 7 Do M

Detailed description: This is a piano accompaniment score for the piece 'Adiós Lucrecia' by Fernando Estenoz. The music is written in 4/4 time and consists of five systems of two staves each (treble and bass clef). The first system starts with a 'Do M' chord. The second system begins at measure 4 and includes 'Sol 7' and 'Do M' chords. The third system begins at measure 7 and includes 'Sol 7' and 'Do M' chords. The fourth system begins at measure 10 and includes a 'Sol 7' chord. The fifth system begins at measure 13 and includes 'Sol 7' and 'Do M' chords. The piece concludes with a final chord in the bass clef.