

EL MURCIÉLAGO

VALS

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The musical score is written for piano and bass in 3/4 time. It consists of five systems of music. The first system starts with a repeat sign and includes dynamic markings *sf* and *p*. The second system begins at measure 7 and includes *sf* and *f*. The third system starts at measure 13 and includes *ff*. The fourth system begins at measure 19 and includes a fermata. The fifth system starts at measure 25. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided below the notes in each system.

Chord symbols: Sol m, Fa M, Do 7, Fa M, Sol m, Fa M, Do 7, Do 7, Fa M, Do M, Sol 7, Do M, Mi M, Si 7.

31

Si 7 Mi M *f* Do M Sol 7

37

Do M

43

Fa M Re 7 Do M Sol 7 Do M

49

D C a ♩ y sigue *mf* Fa M Do 7

55

p Fa M *mf* Do 7

The musical score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing five measures. The first system (measures 31-35) includes chords Si 7, Mi M, Do M (marked *f*), and Sol 7. The second system (measures 37-41) features a Do M chord. The third system (measures 43-47) includes Fa M, Re 7, Do M, Sol 7, and Do M. The fourth system (measures 49-53) begins with a double bar line and the instruction 'D C a ♩ y sigue', followed by Fa M (marked *mf*) and Do 7. The fifth system (measures 55-59) includes Fa M (marked *p*) and Do 7 (marked *mf*). A large green watermark 'www.pdf-music.com' is visible across the page.

61

Fa M Do 7

1. Fa M

2. Fa M

67

Fa M

p Do 7 Fa M *f*

73

Do 7 Fa M Do 7

p

79

Fa M *f* Re m Do M Sol 7 Do M

DO

85

La M *f* Mi 7 La M

LA LA LA

91

pp
Fa M

Sol m

p

Do 7

97

mf

Fa M

p

mf

Sol m

103

f

Fa M

p Sol 7 d

pp Re m

Si b M

Fa 7 d

109

f

Fa M

Fa M

Do 7

Do 7

Fa M

Fa M

115

Fa M

FA