

DENGOZO

Moderato

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The musical score is written for piano in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with two staves. Chords are indicated by letters and numbers (e.g., Si b M, Sol 7, Do m, Fa 7). Dynamics include *f* (forte), *p* (piano), and *f* (forte). The piece concludes with a first ending (1.) and a second ending (2.).

Chords and notes in the first system:
Right hand: Si b M, Sol 7, Do m, Si b M, Fa 7, Si b M, Fa 7
Left hand: RE, MI

Chords and notes in the second system:
Right hand: Si b M, Fa 7, Si b M, Si b M, Fa M
Left hand: RE, RE, LA

Chords and notes in the third system:
Right hand: Si b M, Fa 7, Si b M, Fa 7
Left hand: LA, RE

Chords and notes in the fourth system:
Right hand: Si b M, Sol 7, Do m, Si b M, Fa 7, Si b M
Left hand: RE, SI, MI b

Chords and notes in the fifth system:
Right hand: Si b M, Do 7, Fa M, Do 7
Left hand: DO, SI b, LA, MI b, FA SOL FA

The score is a piano accompaniment for a piece titled "DengoZo 2" by JAGZ-VA-ESP. It is written in 3/4 time and the key of B-flat major. The score consists of five systems, each with a treble and bass clef staff. The first system includes dynamics like *mf* and *f*, and first/second endings. Chords and notes are labeled with letters and numbers (e.g., Re 7, Sol m, Fa M, Do 7).

System 1: Treble clef: *mf* Re 7, *f* Sol m, Fa M, Do 7, 1. Fa M, 2. Fa M *f*. Bass clef: FA #.

System 2: Treble clef: Fa 7, Si b M, Fa 7, Si b M *p*. Bass clef: RE, RE.

System 3: Treble clef: Fa 7, Si b M *f*, Fa 7, Si b M. Bass clef: LA, LA, RE.

System 4: Treble clef: Fa 7, Si b M, Sol 7, Do m, Si b M, Fa 7. Bass clef: RE, SI, MI b, FA, FA.

System 5: Treble clef: Si b M, Fa 7, Si b M, Sol 7, Do m, Si b M, Fa 7, Si b M. Bass clef: MI.