

DESFILE DE LOS SOLDADITOS DE PLOMO

MARCHA

LEÓN JESSEL

ff *mf* Do M Sol 7

Bajos siempre staccato SOL ... SOL ... SOL ...

8 Do M Sol 7 Do M Sol 7 La m Re 7 Sol M *f* Do M

RE SOL

15 Sol 7 Do M Sol 7 Do M Sol 7 La m Re 7 Sol M *mf*

RE SOL

22 Re m La 7 Re m Re m *mp* Do M Sol 7

LA SI DO # RE LA SOL LA SI DO

29 Do M Do M *ff* *mf* Do M Sol 7

SOL SOL ... SOL ... SOL ...

36 Do M Sol 7 Do M Sol M La m Re 7 Sol M *f* Do M

RE SOL

43 Sol 7 Do M Sol 7 Do M Re m Do M Sol 7 Do M Do M *f*

50 Fa M Do 7 Fa M Do 7 Fa M Do 7 *p* *mf* Fa M

56 Do 7 Fa M FA RE DO SIb LA SOL

63 La m *f* Mi 7 La m *f* MI LAMI

70 La m Do 7 La m *f* LA SI MI SI DO LA DO SI RE DO SI DO SI LA LA

77 Mi M La m *f* La m *f* La m Do 7 Fa M SI MI SI DO LA MI MI

84

Do 7

90

Fa M Sol m Fa 7d Fa M

97

Do 7 Fa M *ff* *mf* Do M

FA SOL ... SOL ... SOL ...

104

Sol 7 Do M Sol 7 Do M Sol M La m Re 7 Sol M Sol 7

111

f Do M Sol 7 Do M Sol 7 Do M Fa M

117

f *ff* Sol 7 Do M

FA #

The image shows a piano score for 'Desfile de los Soldaditos de Plomo 3'. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The score includes various musical notations such as chords (e.g., Do 7, Fa M, Sol m, Fa 7d, Sol 7, Do M, Sol M, La m, Re 7, FA #), dynamics (e.g., *ff*, *mf*, *f*), and articulation (e.g., accents, slurs, triplets). The piece ends with a double bar line at measure 117.