

CELOS

TANGO

JACOB GADE

The musical score is written for piano and guitar in 2/4 time, with a key signature of one flat (Bb). It consists of six systems of music, each with a treble and bass clef staff. The score includes various musical notations such as slurs, accents, and triplets. Chord annotations are placed above the notes in the right hand. The first system starts with a dynamic marking of *f*. The piece concludes with a final cadence in the sixth system.

Chord annotations in the score include: *f*, Re m, La 7, La 7, Sol m, Sol m, Re m, Re m, Sol m, La 7, La 7, Mi7, La M, La 7, La7, Re m, Re m, Re 7, Re 7, Sol m, Sol m, Re m, Sol m, and La 7.

33

La 7 Re M Re M La 7 Mi m

38

La 7 Re M La 7 La 7 Sol M

44

La 7 Mi m Sol M La 7 Re M

50

Re M La M Mi m La 7

56

Re M La 7 Sol M Re M Sol M Re M La 7 Re M Sol m

62

Re M Mi M La 7 Re M Re M

1. *f* Re M

2. *f* RE LA RE LA