

LA COMPLAINTE DES INFIDÈLES

(El lamento de las mujeres infieles)

VALS

GEORGES VAN PARYS

CARLO RIM

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a *mf* dynamic and a *La m* chord. The second system begins at measure 8 and features a *p* dynamic. The third system starts at measure 16 and includes a *La m* chord. The fourth system starts at measure 24 and contains chords *Re M*, *Re m*, *Mi 7*, and *La m*, with a *LA* note in the bass line. The fifth system starts at measure 32 and includes chords *Mi 7* and *La m*, with notes *SOL*, *FA*, and *MI* indicated in the bass line. A large green watermark 'www.musicradar.com' is visible across the page.

40

Re m La m La m

FA

48

Mi 7 La m

MI

56

Re m La m

LA DO LA

64

Estrillo

Mi 7 La m La 7 d Mi 7 La m Si 7

MI FA# SOL #

72

Mi 7 La m La 7 d Mi 7 La m

MI FA# SOL #

79

Si 7 Mi 7 La m La m

MI FA# SOL# LA MI DO LA DO MI