

# FUMANDO ESPERO

TANGO

JUAN VILADOMAT

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score is divided into six systems, each with a four-measure phrase. The first system begins with a forte (*ff*) dynamic. The second system includes a repeat sign. The third system introduces a mezzo-piano (*mp*) dynamic. The score concludes with a final cadence in the sixth system.

Chord progressions and dynamics are as follows:

- System 1: *ff* Do 7, Fa m, Do 7 (triple), Fa m
- System 2: Fa m, Do 7, Fa m
- System 3: Fa m (triple), Do 7, Fa m, *mp* Do 7, Fa m
- System 4: Do 7, Fa m, Do 7, Fa m
- System 5: Fa m, Do 7, Fa m
- System 6: Do 7, Fa m, Do 7

25 *Fa m* *Do 7* *Fa m*

29 *Do 7* *Fa m* *Do 7*  
FA DO FA

33 *mf* *Do 7* *Fa m* *Fa 7* *Si b m* *Do 7*  
SI MI SOL SI b LA b SOL

37 *mp* *Fa m* *Do 7* *Fa m*

41 *Fa 7* *Si b m* *Fa m*

45 *Do 7* *Fa m* *Do 7* *ff* *Fa m*