

# AMOR ETERNO

RANCHERA

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Moderato

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system (measures 1-5) includes a first ending. The second system (measures 6-11) includes a second ending. The third system (measures 12-17) continues the piano accompaniment. The fourth system (measures 18-23) includes a vocal line labeled 'VOZ' starting at measure 18. The fifth system (measures 24-29) continues the piano accompaniment. The sixth system (measures 30-35) concludes the piece. Chord symbols are provided for the piano accompaniment, and lyrics are written below the vocal line.

Chord symbols: Sol m, Do 7, Fa M, Do m Fa 7, Fa 7, Si b M, Si b 7, Mi b M, Si b M, Do m, Fa M, Si b M, Fa 7, Si b M, Sol m Fa 7, Do m Fa 7, Si b M, Do m Fa 7, Do m Fa 7, Si b M.

Lyrics: LA, FA MI b RE FA, RE.

36 Fa 7 Si b M Si b M Do m Mi b M Do m Fa 7

42 Si b M Do m Fa 7 Si b M

48 Do m Mi b M Mi b M Fa 7 Si b M Fa 7

54 Si b M Fa 7 Si b M

59 Do m Fa 7 Si b M Do m Fa 7 Fa 7

65 Si b M

1. RE

2. Si b

Detailed description: This is a piano score for the piece 'Amor Eterno'. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The score includes various chords such as Fa 7, Si b M, Do m, Mi b M, and Si b. There are several triplet markings (indicated by a '3' over a bracket) in measures 36, 42, 48, 59, and 65. A double bar line with repeat dots appears at the end of measure 48 and at the start of measure 59. The final system (measures 65-67) features a first ending (1.) that ends with a repeat sign and a 'RE' instruction, and a second ending (2.) that ends with a fermata and a 'Si b' instruction.