

# EL VIAJERO

A mi amigo Fco. Javier Bermejo

*Andante* ROBERTO BURGOS

The first system of music is in 2/4 time and marked *Andante*. It consists of a treble and bass staff. The bass staff has a dynamic marking of *mf*. The notes are: DO (bass), SI (bass), LA (bass). Chords are labeled as do M, si m, and la m.

The second system continues the melody. The notes are: SI (bass), MI (bass). Chords are labeled as si 7 and mi m.

*Tempo di Marcha*

The third system is marked *Tempo di Marcha*. The notes are: SI (bass), MI (bass). Chords are labeled as si 7 and mi m.

The fourth system continues the march tempo. The notes are: MI (bass), LA DO# (bass), LA (bass), MI (bass). Chords are labeled as mi m, la M, la m, and mi m.

The fifth system concludes the piece. The notes are: LA DO# (bass), LA (bass), MI (bass), SI (bass). Chords are labeled as la M, la m, mi m, and si m.

First system of musical notation. The bass clef staff contains the following notes: LA, SI, FA#, RE#, SI, MI. Above the staff are the chord labels: la m, si 7, mi m.

Second system of musical notation. The bass clef staff contains the following notes: LA, DO#, LA, MI, LA, DO#, LA. Above the staff are the chord labels: la M, la m, mi m, la M, la m.

Third system of musical notation. The bass clef staff contains the following notes: LA, MI, DO, SI, RE#, SI, LA, MI. Above the staff are the chord labels: la m, mi m, do M, si 7, mi m.

Fourth system of musical notation. The bass clef staff contains the following notes: MI, MI, LA, MI, LA. Above the staff are the chord labels: mi m, mi m, la M, mi m, la M.

Fifth system of musical notation. The bass clef staff contains the following notes: MI, FA#, SI, MI, SOL, LA. Above the staff are the chord labels: mi m, fa m, si m, mi m, sol m, la 7.

*Affettuoso*

la 7  
LA

re m  
RE LA

re m  
RE LA

sol M  
SOL RE SOL RE

re m  
RE LA

re m  
RE LA

sol M  
SOL RE SOL RE

re m  
RE LA RE LA

la m  
LA MI

la m  
LA MI

sol m  
SOL RE SOL RE

la 7  
LA MI LA MI

re m  
RE LA

*f*

re m  
RE LA

sol M  
SOL RE SOL RE

re m  
RE LA RE LA

sol M  
SOL RE

sol M  
SOL RE

si b M  
SI b FA SI b FA

la 7  
LA MI LA MI

re m  
RE LA

re m  
RE LA RE  
mf  
re m sol m re m  
RE SOL RE

sol m re m p re m sol m do M  
SOL RE RE SOL DO

sol m do M sol m do 7 sol m sib M  
SOL DO SOL DO SOL SIb

f la 7 re m sol m re m sol m  
LA RE SOL RE SOL

re m re m sol m do M sol m  
RE RE LA RE LA SOL RE DO SOL SOL RE

do M  
sol m  
do 7  
sol m  
do 7  
si 7

*cresc.*  
*poco rit.*  
*fz*  
*ff*

DO SOL SOL RE DO SOL SOL RE DO SI

**Grandioso**

mi m  
re M  
mi m

*f*

SI MI RE MI

re M  
mi m  
si m  
mi m

RE MI SI MI

la M  
mi m  
la M  
si 7

*f*

LA MI LA SI

mi m  
re M  
mi m  
la M

*f*

MI RE MI LA

mi m si m mi m la M  
MI SI MI LA

mi m la M si 7 mi m *risoluto*  
MI LA SI MI

re M mi m re M mi m si m  
RE MI RE MI SI

mi m la m do m re 7 *Con moto*  
MI LA DO RE

*p* sol m do M  
SOL DO

sol m do M *simile* sol m do 7 fa m do 7  
SOL DO SOL DO SOL DO SOL DO SOL DO

fa m do 7 fa m do M si b m mi b M fa m si b M  
FA DO FA DO FA DO SI b MI b SI b MI b FA SI b

fa m si b M do m fa M do m la b M re b M do 7  
FA SI b DO FA DO LA b RE b LA b DO SOL

do 7 f fa m si b M simile fa m si b 7 mi b m si b 7  
DO SOL FA SI b FA SI b FA SI b FA SI b MI b SI b

mi b m si b 7 mi b m si b M la b m re b M mi b m la b M  
MI b SI b MI b SI b MI b SI b LA b RE b LA b RE b MI b LA b

*Grandioso*

mi b m la b M si b m mi b M si b m fa # M si M cresc. si 7 f mi m  
MI b LA b SI b MI b SI b FA # SI SI MI

la M mi m la M la m re M la m

LA MI DO# LA RE LA

re M mi m la M mi m la M la m

FA# MI LA MI DO# LA

re M la m re M mi m la M mi m

RE LA FA# MI LA MI LA MI

mi m si m mi m la m do m si 7

MI SI MI LA DO SI

*Con moto*

si 7 mi m la M la m re M mi m la M

SI MI LA MI LA RE LA RE MI LA



The musical score is written for an accordion with a vocal line and piano accompaniment. It consists of three systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The notes are labeled with their corresponding letters: MI, LA, RE, and M. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 4 measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a series of notes, some with slurs and accents. The score ends with a double bar line.

mi m la M  
la m re M  
mi m la M  
la m re M

MI LA LA RE LA RE MI LA MI LA LA RE

la m re M  
mi m la M  
mi m la m

LA RE MI LA MI LA MI LA MI LA MI LA

*simile*  
*dim.*

mi m la m  
mi m

MI LA MI MI MI MI

*perdendosi*  
*pp*

Marzo 1.972