

CHARLIE, THE BOXER

POLKA - Acordeón I

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The musical score is written for piano accompaniment in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score is divided into systems, with measures numbered 1 through 26. Chords are indicated by letters (Fa, Do, Re, La, Si) and numbers (7, M, m). Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece concludes with a TRIO section starting at measure 21, marked with a double bar line and a repeat sign. The lyrics are: DO RE MI b MI LA, RE m, RE LA, RE, FA MI b RE DO, LA.

31

Si b M *f*

36

Fa 7

LA

41

Si b M *mp* Si b M Fa 7

46

Si b M *f*

51

Fa 7

56

Si b M DC a FIN

Detailed description: This is a piano score for the piece 'Charlie, the Boxer', Part 2, covering measures 31 to 56. The score is written in G minor (one flat) and 4/4 time. It features a grand staff with treble and bass clefs. The music is characterized by a steady bass line and a more active treble line. Chord changes are indicated by text above the staff: Si b M (measures 31-35, 41-45), Fa 7 (measures 36-40, 46-50, 51-55), and Si b M (measures 56-58). Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece concludes with a double bar line and the instruction 'DC a FIN' (Da Capo al Fine) at measure 58.