

ARACA, CORAZÓN

(Cuidado, corazón)

TANGO

ENRIQUE DELFINO
ALBERTO VACAREZZA

Acompañamiento puede también hacerse como en los compases 19 a 27, según los tonos

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of staves, each with a treble and bass clef. The score includes various musical notations such as dynamics (mf, p, cresc., meno, piú, f), articulation (accents, slurs), and phrasing (breathes). Chord symbols are placed above the notes, and some notes are labeled with their names (Mi, Si, DO, La, Fa#, Si, Do, Sol, Re, Fa). A section starting at measure 10 is marked '3ª vez, a CODA'. The score concludes with a final cadence in measure 27.

16 *meno* Mi 7 La m *mf* Mi m Do m
MI LA

19 Sol M *p* *p* Re 7 Sol M *f*
RE

22 Do M Do m Sol M Sol 7 *mf* La 7 Re 7

25 Sol M La m Do M Mi m Do M *p*

28 1. Re 7 Fa#7 Si 7 *mf* 2. Si 7 *mf* CODA Mi m *p*
SI De  a  2 veces La 3ª, de  a  y CODA