

# CANZONETA

TANGO

ERMA SUÁREZ  
ENRIQUE LARY

*mf*

DO SOL DO

Do m

Fa m

5

Do m

Re m

Sol 7

Do m

Sol 7

9

Do M

Sol 7

Do M

Sol 7

Do M

13

Sol 7

Do M

Do M

Sol 7

16

Sol 7

Fa m

Fa m

Do M

Do M

20

Fa M

Do M

Do M

Sol 7

24

Sol 7 Fa M Fa M Do M Sol 7

Detailed description: This system contains measures 24 through 27. The music is in a 2/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Chord symbols are placed below the bass line.

28

Sol 7 Do M Do M *mp* Do m

Detailed description: This system contains measures 28 through 31. The key signature changes to one flat (B-flat major). The right hand has a melodic line with quarter and eighth notes. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* is present in measure 30.

32

Fa m Do m Do m

Detailed description: This system contains measures 32 through 35. The right hand has a melodic line with quarter and eighth notes. The left hand continues with eighth-note accompaniment. Chord symbols are placed below the bass line.

36

Sol 7 Sol 7 Do m Sol 7 Do m Do m *mf*

Detailed description: This system contains measures 36 through 39. The right hand has a melodic line with quarter and eighth notes. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is present in measure 39. A repeat sign is visible at the end of the system.

40

Fa m Do m

Detailed description: This system contains measures 40 through 43. The right hand has a melodic line with quarter and eighth notes. The left hand continues with eighth-note accompaniment. Chord symbols are placed below the bass line.

44

Fa m Sol 7 Do m Sol 7 Sol 7 *mf* rall. O sole mio....

Detailed description: This system contains measures 44 through 47. The right hand has a melodic line with quarter and eighth notes. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* and a *rall.* (ritardando) instruction are present in measure 47. The system concludes with the lyrics 'O sole mio....'.

nostalgia de Italia.....

48

Do M Re m

52 *a tempo*

Sol 7 Do M Do m Do m Sol 7

56

Do m Do m Sol 7

De  a   
y sigue

DO SOL DO

60 *mf*

Do m Fa m

64

Do m Re m Do m Fa m Sol 7

68 *ritardando*

Do m Sol 7 Sol 7 Do m *mp* Fa m Do m Sol 7 Do m Sol 7 Do m

Detailed description: This is a piano accompaniment score for a piece titled 'nostalgia de Italia'. The score is written in G minor (one flat) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 48-51) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 52-55) is marked 'a tempo' and includes a repeat sign. The third system (measures 56-59) includes a section with a double bar line and a key signature change from G minor to G major, indicated by a treble clef and a sharp sign, with the instruction 'y sigue'. The fourth system (measures 60-63) is marked 'mf'. The fifth system (measures 64-67) continues the piece. The sixth system (measures 68-71) is marked 'ritardando' and 'mp'. The score includes various musical notations such as notes, rests, and dynamic markings.