

EL CANTOR DE BUENOS AIRES

TANGO

ENRIQUE CADÍCAMO
JUAN CARLOS COBIÁN

a tempo *ritardando*

ff *sfz*

La 7 Sol m Re m La m Mi 7 La m Mi 7 La m

RE MI FA RE

5 *a tempo* *mp*

La m Sol M Fa M Mi 7

9 La 7 Re m Si 7 Re m Mi 7

DO# LA MI LA

13 La m Sol M Fa M Mi 7

17 La 7 Re m La m Re 7 dis. La m *mf*

DO# LA MI DO# RE MI FA RE

The musical score is written in 2/4 time and consists of six systems. The first system (measures 1-4) is marked 'a tempo' and 'ritardando'. The piano part features a right-hand melody with chords and a left-hand accompaniment. The vocal line enters in measure 2 with the lyrics 'RE MI FA RE'. The second system (measures 5-8) is marked 'a tempo' and 'mp'. The piano part continues with chords and a left-hand accompaniment. The vocal line continues with the lyrics 'DO# LA MI LA'. The third system (measures 9-12) continues the piano accompaniment and vocal line. The fourth system (measures 13-16) continues the piano accompaniment and vocal line. The fifth system (measures 17-20) continues the piano accompaniment and vocal line. The score includes various musical notations such as dynamics (ff, mp, sfz, mf), articulation (accents), and phrasing slurs.

REFRÁN
a tempo

21

La M Fa # 7 Si 7 Mi 7 La M Mi 7 *mp*

LA# SI

25

La M Mi 7 Mi 7 Mi 7 La M *mf*

RE RE#

29

La M Fa # 7 Si 7 Mi 7 La M *fff*

LA#

33

Si m Fa 7 dis. La M Fa # 7 Si 7 Mi 7 *mp* *mf*

36

Desde ♩ a FIN FIN *fz*

La M La M Mi 7 La M